

**NOTICE OF HEARING**  
**BY THE LICENSING SUB-COMMITTEE**  
**under the**  
**LICENSING ACT 2003**

**Date and Time:** THURSDAY, 14 AUGUST 2025, AT 10.00 AM

**Place:** COUNCIL CHAMBER - APPLETREE COURT, BEAULIEU ROAD, LYNDHURST, SO43 7PA

**Enquiries to:** E-mail: [democratic@nfdc.gov.uk](mailto:democratic@nfdc.gov.uk)  
Andy Rogers Tel: 023 8028 5070

**PUBLIC INFORMATION:**

This agenda can be viewed online (<https://democracy.newforest.gov.uk>). It can also be made available on audio tape, in Braille and large print.

Members of the public are welcome to attend this meeting. The seating capacity of our Council Chamber public gallery is limited under fire regulations to 22.

Members of the public can watch this meeting live, or the subsequent recording, on the [Council's website](#). Live-streaming and recording of meetings is not a statutory requirement and whilst every endeavour will be made to broadcast our meetings, this cannot be guaranteed. Recordings remain available to view for a minimum of 12 months.

Anyone wishing to attend the meeting should contact the name and number shown above.

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**1. ELECTION OF CHAIRMAN**

To elect a Chairman for the meeting.

**2. DECLARATIONS OF INTEREST**

To note any declarations of interest made by members in connection with an agenda item. The nature of the interest must also be specified.

**3. APPLICATION FOR A LICENCE VARIATION - HORSE AND GROOM PUBLIC HOUSE, WOODGREEN, FORDINGBRIDGE SP6 2AS (Pages 3 - 120)**

To determine the premises licence variation application submitted by Leap Innovations Ltd under the Licensing Act 2003 in respect of the Horse and Groom Public House, Woodgreen, Fordingbridge SP6 2AS.

**THE RELEVANT PAPERS ARE ATTACHED**

To: **Members of the Sub-Committee:**

Cllr Steve Clarke  
Cllr Philip Dowd

Cllr David Hawkins  
Cllr Alvin Reid (Reserve)

## Licensing Sub-Committee – Thursday 14 August 2025 at 10am

### **Application for a licence variation at Horse and Groom, Woodgreen, Fordingbridge SP6 2AS**

Purpose	To determine a licence variation application for the Horse and Groom Public House, Woodgreen, Fordingbridge, submitted under the Licensing Act 2003
Classification	Public
Executive Summary	The report details information to be considered by Members of the Licensing Sub-Committee in determining the premises licence application
<b>Recommendation(s)</b>	<b>That members of the Sub-Committee determine the premises licence variation application submitted by Leap Innovations Ltd under the Licensing Act 2003.</b>  <b>This decision should be taken in the light of information contained in the report and provided at the hearing.</b>
Reasons for recommendation(s)	Information as contained in the report and offered by all parties in addition to the legal licensing framework and legislation.
Ward(s)	Downlands and Forest North
Portfolio Holder	Cllr Dan Poole - Portfolio Holder for Community, Safety and Wellbeing
Strategic Director	Richard Knott – Strategic Director of Housing & Communities
Officer Contact	Christa Ferguson-Licensing Manager Environmental and Regulation 023 8028 5325 Christa.ferguson@nfdc.gov.uk

## Introduction

1. The purpose of the report is to provide the Sub-Committee with information at the hearing to determine an application to vary the premises licence made under section 34 of the Licensing Act 2003 ("the Act") in respect of The Horse and Groom Public House, Woodgreen, Fordingbridge SP6 2AS.

## Background

2. The premises has held a premises licence issued under the Act since 24 November 2005. The licence was converted from the previous licensing regime at the implementation of the Licensing Act in that year.
3. In June/July 2023 the premises licence transferred to the current licence holder - Leap Innovations Ltd and the DPS to Mr Mark Flanagan. Mr Flanagan is Co-Director of Leap Innovations Ltd.
4. The current licence and plan of the premises is provided as **Appendix 1**.
5. In February 2023 the NPA granted permission to the previous owner for a moveable structure in the garden of the premises. The decision Notice provided by NPA is provided as **Appendix 2**. However, until now, no application to vary the premises licence has been sought. The marquee is positioned to the rear of the premises in the garden.
6. Premises licence number 1150 permits the following licensable activities:
  - Indoor sporting events -10:00 to 24:00 (all days)
  - Live music-10:00 to 24:00 (all days) Indoors
  - Recorded music-10:00 to 24:00 (all days) Indoors
  - Late night refreshment-23:00 to 24:00 (all days) Indoors
  - Sale of alcohol-10:00 to 24:00 (all days)
  - Opening hours of the premises 10:00 to 00.30 (all days)
  - Non-standard timings.

On New Year's Eve permitted hours are between 10:00hrs on New Year's Eve to 01:30hrs on 2 January for licensable activities above and opening times, in addition to Late night refreshment between 23:00hrs on New Year's Eve to 05:00hrs on 1 January.

7. The premises is located in the village of Woodgreen, near Fordingbridge and provides a wide range of food together with various events and entertainment. The location is pinpointed on a location plan provided as **Appendix 3**.
8. On Friday 23 May 2025, Police Licensing Officers, the Licensing Compliance Officer and the Licensing Manger visited the premises whilst carrying out compliance checks in the area.
9. Staff were available together with the DPS and owner Mr Mark Flanigan.
10. Documents were checked and Officers asked Mr Flanigan about the operation of the premises, age checks and an allegation of underage sales.
11. During the inspection, Officers noticed that the plan of the premises attached to the licence indicating the licensed area, only covered the building itself and not the rear garden and marquee.
12. There is also a converted horse box in the garden, which can be used to sell drinks from. See **Appendix 4** for photos of the premises, front and rear outside areas, Garden room and neighbouring residential properties.
13. Whilst the outside area can be used for consumption of alcohol and also entertainment between 08:00hrs and 23:00hrs, the sale of alcohol may not take place outside the walls of the premises. In addition, after 23:00hrs all entertainment must take place indoors (within the walls of the premises).
14. As Mr Flanigan intends to use the outside area for entertainment, in addition to selling alcohol from the external bar, Officers advised that the premises licence must be varied accordingly to allow these activities to place outside.

### **The application**

15. The Licensing Authority have received an application from Leap Innovations Ltd to vary the premises licence (number 1150) for the Horse and Groom Public House. The application and plan are provided at **Appendix 5**.
16. The variation application seeks:

The addition of Films-10:00 to 24:00 (all days) Indoors;

An increase to the licensed area to include the rear garden and Garden room (marquee);

The application also seeks to include the front car park in the licensed area, to allow the sale of alcohol should it ever be required, for an event etc.

There is no increase to the operating times of the premises proposed.

17. The applicant has proposed a number of conditions, which would be attached to any varied licence. These include those from the current licence together with additional ones to support the inclusion of outside areas. These are provided as **Appendix 6** and include:-
  - The use of the garden room(marquee) is classed as indoor use, providing all walls are retained.
  - The sale of alcohol in the garden and any outside seating areas shall cease by 23:00. This does not affect use of the marquee.
  - The use of the garden and any outside seating areas shall cease for drinking by 23:30. This does not affect use of the marquee.
18. As the condition states, if all the sides of the marquee are down, this should be considered as being "indoors" (Condition 8). The implication being that music (live and recorded) and films may be played in the marquee here until 24:00hrs as well in addition to the existing permissions for inside the premises.
19. Additional conditions were also agreed with the Environmental Health Officer and emails and agreement are provided as **Appendix 7**.

The additional Environmental conditions are:-

***Glass waste, such as bottles, shall be disposed of from the premises between the hours of 10:00am and 9:30pm to prevent disturbance to residents in the vicinity of the premises.***

***The licence holder or his representative shall conduct regular assessments of the noise coming from the premises on every occasion the premises are used for regulated entertainment. A written record shall be made of those assessments in a log book kept for that purpose and shall include, the time and date of the checks, the person making them and the results including any remedial action.***

20. Public consultation has been carried out, as required under the Act and officers have confirmed that the application has been advertised both at the site and in The Lymington Times newspaper, on 20 June 2025. Both were checked by officers.
21. All Responsible Authorities were consulted and provided with the application and plan. They include NFDC planning, NPA development control, Hampshire Police and NFDC Environmental Health.
22. No objections were received from any Responsible Authority including the Police and Planning and since the licence was granted in 2005, there have been 3 complaints in relation to noise; one each year in 2016, 2017 and 2025. These were investigated and no further action was taken.
23. Over the years the premises have applied for a number of TENs to extend licensable activities, including three this year.

### **Requirements for a hearing**

24. The Licensing Authority must hold a hearing to determine the application where relevant representations addressing the licensing objectives are made. These objectives being:
  - The prevention of crime and disorder,
  - Public safety,
  - The prevention of public nuisance, and
  - The protection of children from harm.
25. Members are referred to statutory guidance issued by the Home Office under section 182 of the Licensing Act 2003 dated February 2025, in particular the sections on the licensing objectives and determining applications.  
[Revised Guidance issued under section 182 of the Licensing Act 2003](#)
26. In determining the application, the Licensing Sub-Committee must give appropriate weight to:
  - the steps that are appropriate to promote the licensing objectives,
  - The relevant representations presented by all parties,
  - Home Office guidance,
  - The Council's own Statement of Licensing Policy.

## **Representations received**

27. During the 28-day representation period, the Licensing Authority received 19 representations from residents who live in the village. These are provided as **Appendix 8**.
28. In addition Mr Wanstall, a resident who lives next to the premises has collected a number of signatures from persons living in the village, in a petition against the variation application. The list compiled from the documents provided by Mr Wanstall is provided at **Appendix 9**. Email addresses for each person who signed were provided, but these have been removed for the benefit of publishing.
29. In the main, objections refer to concerns about
  - the use of the outside area for music and films, including use of the garden room for the same,
  - Films being shown in the marquee,
  - The addition of films to the licence,
  - Additional noise and “rowdy behaviour” from patrons using the garden and marquee, particularly with a terminal time of 24:00hrs,
  - Increased issues from the premises should the changes see a rise in popularity of the premises and
  - The marquee offering no containment for amplified sound and its use up to midnight and the condition that if the sides are down on the marquee, this is considered as “inside the premises”.
30. It should be noted that the determination of this application, can only consider the implications of the proposed variation in relation to the licensing objectives; that being, the extension to the licensed area and the addition of films, as highlighted in the application.
31. However, matters that cannot be considered at this hearing include planning, traffic, car parking, increased footfall to the premises and the “need” for the addition of films, as there is are other cinemas locally.

## **Options appraisal**

### **Option 1**

32. Grant the application as applied for.

### **Option 2**

33. Grant the application and add further conditions and /or amend timings for activities.

### **Option 3**

34. Refuse the application as applied for.

### **Legal implications**

35. This hearing is governed by the Licensing Act 2003 (Hearings) Regulations 2005. These Regulations provide that hearings should be held in public unless the Licensing Authority considers that the public interest in excluding the public outweighs the public interest in the hearing taking place in public.

36. The applicant and those parties making representations have been invited to this meeting and have been provided with this report and the procedures to be followed at the hearing.

37. The applicant and those who have made relevant representations are entitled to address the Sub-Committee and to ask questions of the other party, with the consent of the Sub-Committee.

### **Right of appeal**

38. It should be noted that the applicant and those who have made relevant representations may appeal the decision made by the Licensing Sub-Committee to the Magistrates' Court. The appeal must be lodged with the Magistrates' Court within 21 days of the notification of the decision.

39. In the event of an appeal being lodged, the decision made by the Licensing Sub-Committee remains valid until any appeal is heard and the decision made by the Magistrates' Court

### **Equalities implications**

40. Each application is treated on its own merits.

### **Crime and disorder implications**

41. Licensable activities must be provided under the terms of the Licensing Act 2003

### **Conclusion**

42. The Licensing Sub-Committee must, having regard to the application and any relevant representations, consider which measures are appropriate for the promotion of the licensing objectives.

## **Appendices**

- Appendix 1- Current premises licence and plan
- Appendix 2- NPA Planning Decision notice
- Appendix 3- Location plan of the premises
- Appendix 4- Photographs of the premises
- Appendix 5- Variation application and plan
- Appendix 6- Applicant proposed conditions
- Appendix 7- Conditions agreed with Environmental Health Officer
- Appendix 8- Representations received
- Appendix 9- Petitions list

## **Background papers**

- NFDC Licensing Act 2003 Policy
- Licensing Act 2003



**Environmental & Regulation**

Service Manager: Joanne McClay

Leap Innovations Ltd T/A The Horse & Groom

Fordingbridge  
SP6 2AU

Our Ref: CF/LICPR/05/00426

Your Ref:

31 August 2023

Dear Sir/Madam

**LICENSING ACT 2003 - Variation Premises Supervisor (S37)  
HORSE AND GROOM, WOODGREEN COMMON ROAD, WOODGREEN,  
FORDINGBRIDGE, SP6 2AS  
Licence No: 1150/13**

Please find enclosed, the Premises Licence in respect of the above named premises.

This premises licence will last indefinitely unless it is surrendered or revoked, but will lapse in the event of the death of the premises licence holder or upon the licence holder becoming mentally incapable or financially insolvent.

**It is important to note that this licence does not override any planning consent restrictions the premises may have. If you operate outside the consent granted for these premises, this may result in action being taken against you. Should you wish to amend these conditions please contact the relevant planning department for advice at [planning@nfdc.gov.uk](mailto:planning@nfdc.gov.uk) (New Forest District Council) or [dev.control@newforestnpa.gov.uk](mailto:dev.control@newforestnpa.gov.uk) (New Forest National Park Authority).**

**FIRE RISK ASSESSMENT – REQUIREMENT**

The Regulatory Reform (Fire Safety) Order 2005 places upon any person, who has some level of control in a premises, to take reasonable steps to reduce the risk from fire and to ensure people can safely escape in the event of a fire. This may be done as part of the general health and safety risk assessment, which is already required under the Management of Health & Safety at Work Regulations 1992 (amended 1999), or as a separate and specific fire risk assessment. Where five or more persons are employed, the significant findings of the assessment must be recorded.

Cont/d...

2  
31 August 2023  
Horse & Groom

Continuation of this licence requires payment of an annual fee, based on the rateable value of the premises. This is due on the anniversary of the grant of the licence and we will issue an invoice and covering letter for the required amount prior to this date.

**Please note that failure to pay the annual fee will result in suspension of the licence.**

Please check this licence carefully and report any discrepancies to this office within 21 days.

**It is a legal requirement to display the Summary part of the licence on the premises.**

Should you wish to make changes to the licence, an appropriate application must be made to this Licensing Authority. Forms and guidance can be found on the Council's website at [www.newforest.gov.uk](http://www.newforest.gov.uk).

Yours faithfully

*Christa Ferguson*

Licensing Manager  
Licensing Services  
c.c. Police

Tel: 023 8028 5505  
Email: [licensing@nfdc.gov.uk](mailto:licensing@nfdc.gov.uk)

Licensing Act 2003

## Premises Licence

Issued under Section 24 of the above Act

<b>Premises Licence Number</b>	1150/13
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### Part 1 - Premises Details

Postal address of premises, or if none, ordinance survey map reference or description	
Horse and Groom Woodgreen Common Road Woodgreen Fordingbridge SP6 2AS	<b>Map Ref (E):</b> 417074 <b>Map Ref (N):</b> 117621.1 <b>UPRN:</b> 10007456276
<b>Telephone Number:</b>	

Where the licence is time limited the dates
This licence is <b>NOT</b> time limited

Licensable activities authorised by the licence
C) Indoor Sporting Events E) Performance of Live Music F) Playing of Recorded Music I) Provision of Late Night Refreshment J) Sale or Supply of Alcohol - On and Off the Premises

The times the licence authorises the carrying out of licensable activities			
C - Indoor Sporting Events			
Day	Start	Finish	
Mon	10:00	24:00	<b>Further details:</b> Traditional pub games, including but not limited to darts, normally for the entertainment of the participants but occasionally also to an audience  <b>Seasonal variations:</b>  <b>Non standard timings:</b> On New Year's Eve permitted hours are between 10:00hrs on New Year's Eve to 01:30hrs on 2 January
Tues	10:00	24:00	
Wed	10:00	24:00	
Thur	10:00	24:00	
Fri	10:00	24:00	
Sat	10:00	24:00	
Sun	10:00	24:00	

<b>E - Performance of Live</b>	Performance of live music may take place:	Indoors	<b>Y</b>
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<b>Music</b>				
			Outdoors	
			Both	
<b>Day</b>	<b>Start</b>	<b>Finish</b>		
Mon	10:00	24:00	<b>Further details:</b> The licence holder wishes to be able to provide live music whenever the premises are open but will in fact only do so on an occasional basis. The music may on occasions be amplified  <b>Seasonal variations:</b>   <b>Non standard timings:</b> On New Year's Eve permitted hours are between 10:00hrs on New Year's Eve to 01:30hrs on 2 January	
Tues	10:00	24:00		
Wed	10:00	24:00		
Thur	10:00	24:00		
Fri	10:00	24:00		
Sat	10:00	24:00		
Sun	10:00	24:00		

<b>F - Playing of Recorded Music</b>			<b>Playing of recorded music may take place:</b>	Indoors	Y
				Outdoors	
				Both	
<b>Day</b>	<b>Start</b>	<b>Finish</b>			
Mon	10:00	24:00	<b>Further details:</b> Background music may be played at all times during permitted hours but on occasions recorded music may be used to facilitate dancing  <b>Seasonal variations:</b>   <b>Non standard timings:</b> On New Year's Eve permitted hours are between 10:00hrs on New Year's Eve to 01:30hrs on 2 January		
Tues	10:00	24:00			
Wed	10:00	24:00			
Thur	10:00	24:00			
Fri	10:00	24:00			
Sat	10:00	24:00			
Sun	10:00	24:00			

<b>I - Provision of Late Night Refreshment</b>			<b>This activity will take place:</b>	Indoors	Y
				Outdoors	
				Both	
<b>Day</b>	<b>Start</b>	<b>Finish</b>			
Mon	23:00	24:00	<b>Further details:</b>   <b>Seasonal variations:</b>   <b>Non standard timings:</b> On New Year's Eve permitted hours are between 23:00hrs on New Year's Eve to 05:00hrs on 1 January		
Tues	23:00	24:00			
Wed	23:00	24:00			
Thur	23:00	24:00			
Fri	23:00	24:00			
Sat	23:00	24:00			
Sun	23:00	24:00			

<b>J - Sale or Supply of</b>	
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Alcohol - On and Off the Premises		
Day	Start	Finish
Mon	10:00	24:00
Tues	10:00	24:00
Wed	10:00	24:00
Thur	10:00	24:00
Fri	10:00	24:00
Sat	10:00	24:00
Sun	10:00	24:00

**Further details:**

**Seasonal variations:**

**Non standard timings:**  
On New Year's Eve permitted hours are between 10:00hrs on New Year's Eve to 01:30hrs on 2 January

The opening hours of the premises		
L - Opening Hours		
Day	Start	Finish
Mon	10:00	00:30
Tues	10:00	00:30
Wed	10:00	00:30
Thur	10:00	00:30
Fri	10:00	00:30
Sat	10:00	00:30
Sun	10:00	00:30

**Seasonal variations:**

**Non standard timings:**  
On New Year's Eve permitted hours are between 10:00hrs on New Year's Eve to 01:30hrs on 2 January

**Where the licence authorises supplies of alcohol whether these are on and/or off supplies:**  
Alcohol is supplied for consumption both ON and OFF the premises

**Part 2**  
**Name, (registered) address, telephone number and email (where relevant) of holder of premises licence**  
Leap Innovations Ltd T/A The Horse & Groom  
[Redacted]  
Fordingbridge  
SP6 2AU

**Telephone:**

**Email:**

**Registered number of holder, for example company number, charity number (where applicable)**  
12490345

**Name, address and telephone number of designated premises supervisor where the premises**

**licence authorises for the supply of alcohol**

Mark Flanigan

Telephone:

Fordingbridge  
SP6 2AU

Email:

**Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol**

New Forest District Council

The licence is granted by New Forest District Council, as licensing authority pursuant to the Licensing Act 2003 and regulations made thereunder.

Date licence issued: 31/08/2023

Date licence commences: 31/08/2023

Date first licence came into force: 24/11/2005

*Joanne McClay*

Service Manager of Environmental & Regulation  
(Authorised Officer)

**Annex 1 - Mandatory conditions**

**Where licence authorises supply of alcohol:**

- (1) No supply of alcohol may be made under the premises licence:
  - (a) at a time when there is no designated premises supervisor in respect of the
  - (b) at a time when the designated premises supervisor does not hold a personal
- (2) Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

**Where licence authorises door supervision:**

(1)

(Additional Conditions with effect from 6 April 2010)

1. (1) The responsible person shall take all reasonable steps to ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
  - (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises in a manner which carries a significant risk of leading or contributing to crime and disorder, prejudice to public safety, public nuisance, or harm to children—
    - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to—
      - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
      - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);

(b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic (other than any promotion or discount available to an individual in respect of alcohol for consumption at a table meal, as defined in section 159 of the Act);

(c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less;

(d) provision of free or discounted alcohol in relation to the viewing on the premises of a sporting event, where that provision is dependent on—

- (i) the outcome of a race, competition or other event or process, or
- (ii) the likelihood of anything occurring or not occurring;

(e) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.

2. The responsible person shall ensure that no alcohol is dispensed directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).
3. The responsible person shall ensure that free tap water is provided on request to customers where it is reasonably available.

(Additional Condition with effect from 1 October 2010)

4. (1) The premises licence holder or club premises certificate holder shall ensure that an age verification policy applies to the premises in relation to the sale or supply of alcohol.  
  
(2) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and a holographic mark.
5. The responsible person shall ensure that—  
  
(a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—  
  - (i) beer or cider: ½ pint;
  - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
  - (iii) still wine in a glass: 125 ml; and  
(b) customers are made aware of the availability of these measures.

(Additional Condition with effect from 28 May 2014)

1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
2. For the purposes of the condition set out in paragraph 1 -

(a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;

(b) "permitted price" is the price found by applying the formula -

$$P = D + (D \times V)$$

where -

(i) P is the permitted price,

(ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and

(iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;

(c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence -

(i) the holder of the premises licence,

(ii) the designated premises supervisor (if any) in respect of such a licence, or

(iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;

(d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and

(e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.

3. Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
4. (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.  
  
(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

(Additional Conditions with effect from 1 October 2014)

1. (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises-

(a) games or other activities which require or encourage, or are designed to require or encourage, individuals to-

- (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
  - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
  - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
  - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
  - (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.
  - (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).
2. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
3. (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.  
 (2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.  
 (3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either-
- (a) a holographic mark, or
  - (b) an ultraviolet feature.
4. The responsible person must ensure that –
- (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures-
    - (i) beer or cider: ½ pint;
    - (ii) gin, rum, vodka or whisky: 25ml or 35ml; and
    - (iii) still wine in a glass: 125ml;
  - (b) these measure are displayed in a menu, price list or other printed material which is available to customers on the premises; and
  - (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

**Annex 2 - Conditions consistent with the operating schedule**

**Q) Proposals by the applicant in order to promote the four licensing objectives:**

**a) General – all four licensing objectives (b,c,d,e)**

**b) The prevention of crime and disorder**

To maintain membership of the local Pubwatch scheme or similar, as long as such a scheme is in operation.

**c) Public Safety**

**d) The prevention of public nuisance**

The use of external areas for drinking shall cease by 23:00 hours.

**e) The protection of children from harm**

Children under the age of 14 will not be permitted to remain in the premises after 22:00. If any film is shown.

**Annex 3 - Conditions attached after a hearing by the licensing authority**

**General condition:**

1. Notices shall be displayed in prominent positions within and outside the premises
2. All external doors and windows shall be kept closed, other than for the purposes of access and egress, when events involving live and or amplified music (including amplified speech) are taking place.
3. After 23:00 hours any noise emanating from the premises shall be inaudible at the
4. The use of the external areas for drinking shall cease by 23:30.
5. Children under 14 shall not be allowed on the premises after 22:00.

\*For the purposes of condition 3 above, noise sensitive premises shall include premises used for residential purposes, hospitals or similar institutions, educational establishments (when in use), places of worship (during recognised times and days of worship) and any other premises used for any other purpose likely to be affected by the music noise.

**Annex 4 - Plans**

This licence permits the licensable activities stated at the premises addressed above in accordance with the plan(s) attached.

<b>Plan of Premises</b>	
Plan/Drawing No:	6072/3136/01 Rev A
Date of Plan:	08/03/2012

(( n ))



Licensing Act 2003

## Premises Licence Summary

Issued under Section 24 of the above Act

<b>Premises Licence Number</b>	1150/13
--------------------------------	---------

### Part 1 - Premises Details

Postal address of premises, or if none, ordnance survey map reference or description	
Horse and Groom Woodgreen Common Road Woodgreen Fordingbridge SP6 2AS	<b>Map Ref (E):</b> 417074 <b>Map Ref (N):</b> 117621.1 <b>UPRN:</b> 10007456276
<b>Telephone Number:</b>	

Where the licence is time limited the dates
This licence is <b>NOT</b> time limited

Licensable activities authorised by the licence
C) Indoor Sporting Events E) Performance of Live Music F) Playing of Recorded Music I) Provision of Late Night Refreshment J) Sale or Supply of Alcohol - On and Off the Premises

The times the licence authorises the carrying out of licensable activities			
C - Indoor Sporting Events			
Day	Start	Finish	
Mon	10:00	24:00	<b>Further details:</b> Traditional pub games, including but not limited to darts, normally for the entertainment of the participants but occasionally also to an audience  <b>Seasonal variations:</b>  <b>Non standard timings:</b> On New Year's Eve permitted hours are between 10:00hrs on New Year's Eve to 01:30hrs on 2 January
Tues	10:00	24:00	
Wed	10:00	24:00	
Thur	10:00	24:00	
Fri	10:00	24:00	
Sat	10:00	24:00	
Sun	10:00	24:00	

<b>E - Performance of Live Music</b>			<b>Performance of live music may take place:</b>	Indoors	<b>Y</b>
				Outdoors	
				Both	
<b>Day</b>	<b>Start</b>	<b>Finish</b>			
Mon	10:00	24:00	<b>Further details:</b> The licence holder wishes to be able to provide live music whenever the premises are open but will in fact only do so on an occasional basis. The music may on occasions be amplified  <b>Seasonal variations:</b>  <b>Non standard timings:</b> On New Year's Eve permitted hours are between 10:00hrs on New Year's Eve to 01:30hrs on 2 January		
Tues	10:00	24:00			
Wed	10:00	24:00			
Thur	10:00	24:00			
Fri	10:00	24:00			
Sat	10:00	24:00			
Sun	10:00	24:00			

<b>F - Playing of Recorded Music</b>			<b>Playing of recorded music may take place:</b>	Indoors	<b>Y</b>
				Outdoors	
				Both	
<b>Day</b>	<b>Start</b>	<b>Finish</b>			
Mon	10:00	24:00	<b>Further details:</b> Background music may be played at all times during permitted hours but on occasions recorded music may be used to facilitate dancing  <b>Seasonal variations:</b>  <b>Non standard timings:</b> On New Year's Eve permitted hours are between 10:00hrs on New Year's Eve to 01:30hrs on 2 January		
Tues	10:00	24:00			
Wed	10:00	24:00			
Thur	10:00	24:00			
Fri	10:00	24:00			
Sat	10:00	24:00			
Sun	10:00	24:00			

<b>I - Provision of Late Night Refreshment</b>			<b>This activity will take place:</b>	Indoors	<b>Y</b>
				Outdoors	
				Both	
<b>Day</b>	<b>Start</b>	<b>Finish</b>			
Mon	23:00	24:00	<b>Further details:</b>  <b>Seasonal variations:</b>  <b>Non standard timings:</b> On New Year's Eve permitted hours are between 23:00hrs on New Year's Eve to 05:00hrs on 1 January		
Tues	23:00	24:00			
Wed	23:00	24:00			
Thur	23:00	24:00			
Fri	23:00	24:00			
Sat	23:00	24:00			
Sun	23:00	24:00			

<b>J - Sale or Supply of Alcohol - On and Off the Premises</b>		
<b>Day</b>	<b>Start</b>	<b>Finish</b>
Mon	10:00	24:00
Tues	10:00	24:00
Wed	10:00	24:00
Thur	10:00	24:00
Fri	10:00	24:00
Sat	10:00	24:00
Sun	10:00	24:00

**Further details:**

**Seasonal variations:**

**Non standard timings:**  
On New Year's Eve permitted hours are between 10:00hrs on New Year's Eve to 01:30hrs on 2 January

<b>The opening hours of the premises</b>		
<b>L - Opening Hours</b>		
<b>Day</b>	<b>Start</b>	<b>Finish</b>
Mon	10:00	00:30
Tues	10:00	00:30
Wed	10:00	00:30
Thur	10:00	00:30
Fri	10:00	00:30
Sat	10:00	00:30
Sun	10:00	00:30

**Seasonal variations:**

**Non standard timings:**  
On New Year's Eve permitted hours are between 10:00hrs on New Year's Eve to 01:30hrs on 2 January

**Where the licence authorises supplies of alcohol whether these are on and/or off supplies:**  
Alcohol is supplied for consumption both ON and OFF the premises

**Name, (registered) address of holder of premises licence**  
Leap Innovations Ltd T/A The Horse & Groom  
  
Fordingbridge  
SP6 2AU

**Registered number of holder, for example company number, charity number (where applicable)**  
12490345

**Name of designated premises supervisor where the premises licence authorises for the supply of alcohol**  
Mark Flanigan

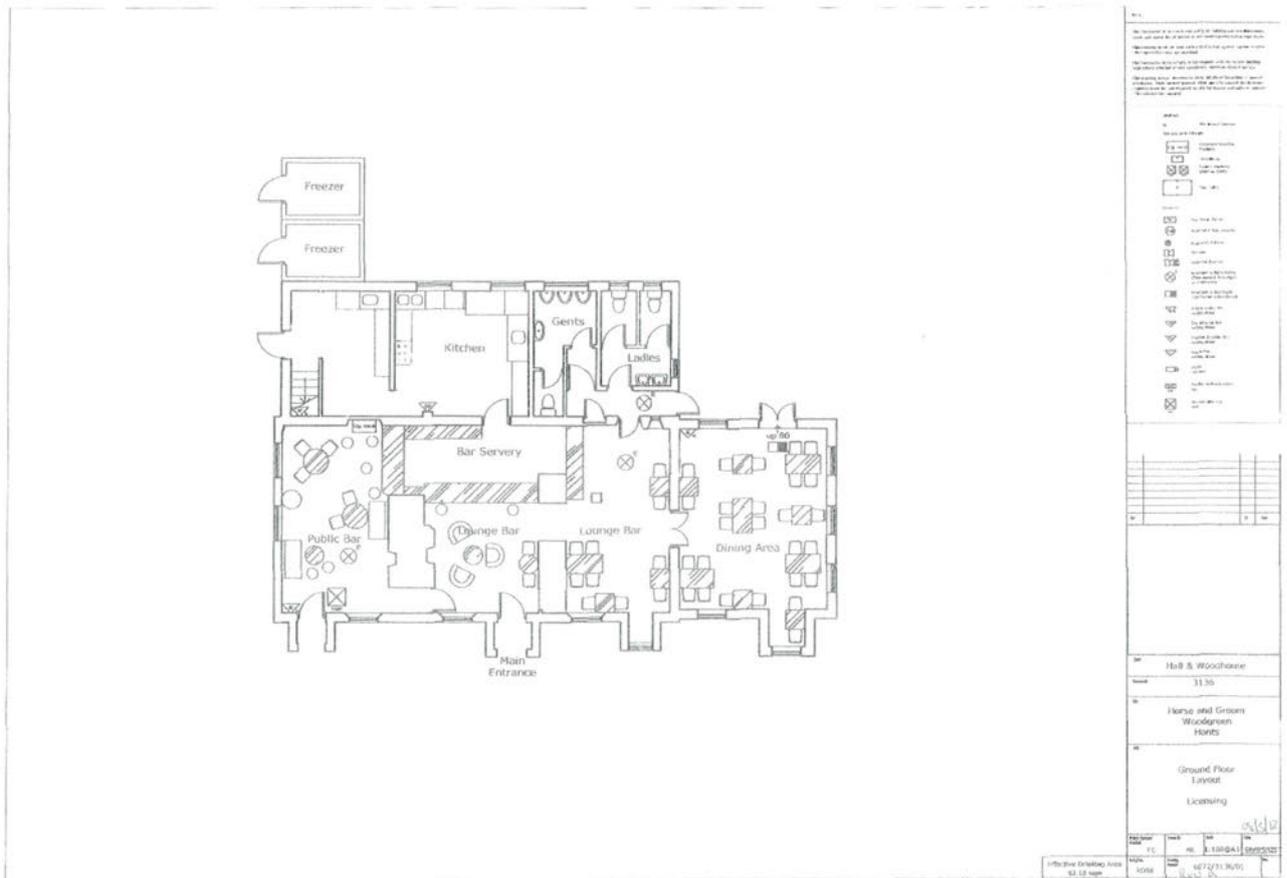
**State whether access to the premises by children is restricted or prohibited**  
Restrictions under the Licensing Act 2003 apply

**Duty to Keep & Produce Licence – Premises**  
**Licensing Act 2003**

**Section 57 – Duty to Keep and Produce Licence**

- (1) This section applies whenever premises in respect of which a Premises Licence has effect are being used for one or more licensable activities authorised by the licence.
- (2) The holder of the Premises licence must secure that the licence or a certified copy of it is kept at the premises in the custody or under the control of –
  - (a) the holder of the licence, or
  - (b) a person who works at the premises and whom the holder of the licence has nominated in writing for the purpose of this subsection.
- (3) The holder of the Premises licence must secure that –
  - (a) the summary of the licence or a certified copy of that summary, and
  - (b) a notice specifying the position held at the premises by any person nominated for the purpose of subsection (2),are prominently displayed at the premises.
- (4) The holder of a Premises Licence commits an offence if he fails, without reasonable excuse, to comply with subsection (2) or (3).
- (5) A constable or an authorised person may require the person who, by virtue of arrangements made for the purposes of subsection (2), is required to have the Premises Licence (or a certified copy of it) in his custody or under his control to produce the licence (or such a copy) for examination.
- (6) An authorised person exercising the power conferred by subsection (5) must, if so requested, produce evidence of his authority to exercise the power.
- (7) A person commits an offence if he fails, without reasonable excuse, to produce a Premises Licence or certified copy of a Premises licence in accordance with a requirement under subsection (5).
- (8) A person guilty of an offence under this section is liable on summary conviction to a fine not exceeding level 2 on the standard scale.
- (9) In subsection (3) the reference to the summary of the licence is a reference to the summary issued under Section 23 or, where one or more summaries have subsequently been issued under Section 56, the most recent summary to have been so issued.
- (10) Section 58 makes provision about certified copies of documents for the purposes of this section.

HORSE AND GROOM, WOODGREEN COMMON ROAD, WOODGREEN, FORDINGBRIDGE, SP6 2AS



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NEW FOREST  
NATIONAL PARK

Mr P Atfield,  
Goadsby Planning & Environment  
Holdenhurst Road  
Bournemouth  
BH8 8DY

Application Number: **23/00276LDCP**

**TOWN AND COUNTRY PLANNING ACT 1990 – SECTION 192**

Applicant: Mr J Schinkel, Innuendo (Bat & Ball) Ltd.

Date of Application: 21 February 2023

**THE NEW FOREST NATIONAL PARK AUTHORITY** as the Local Planning Authority hereby certifies that on 21 February 2023 the developments proposed to be carried out in the First Schedule hereto on the land specified in the Second Schedule hereto and edged red on the plan attached to this Certificate, are lawful within the meaning of Section 192 of the Town and Country Planning Act 1990 (as amended) for the following reason:

The Authority is satisfied that the proposed development referred to in the First Schedule is lawful by virtue of Part 2, Class G of Schedule 1 of the Town and Country Planning (General Permitted Development) (England) Order 2015 (as amended).

**First Schedule:** Application for a Lawful Development Certificate (Proposed) for a moveable structure in accordance with drawing numbers: TP.21170-1, TP.21170-3 and TP.21170-4 submitted with the application.

**Second Schedule:** Horse And Groom Public House, Horse And Groom, Woodgreen Common Road, Woodgreen, Fordingbridge, Sp6 2as shown edged in red on the plan attached to this Certificate.

**Notes to applicant:**

1. This Certificate is issued solely for the purpose of Section 192 of the Town and Country Planning Act 1990 (as amended).
2. It certifies that the proposed operations specified in the First Schedule on the land described in the Second Schedule, was lawful on the specified date and, thus, was not liable to enforcement action under Section 172 of the 1990 Act

New Forest National Park Authority  
LYMINGTON TOWN HALL, AVENUE ROAD, LYMINGTON, SO41 9ZG

[www.newforestnpa.gov.uk](http://www.newforestnpa.gov.uk)  
CHAIRMAN GAVIN PARKER CHIEF EXECUTIVE ALISON BARNES

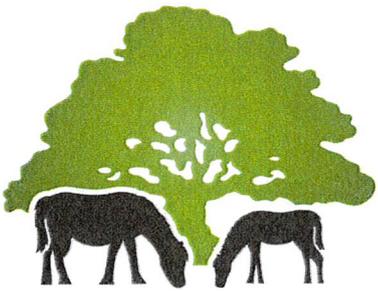
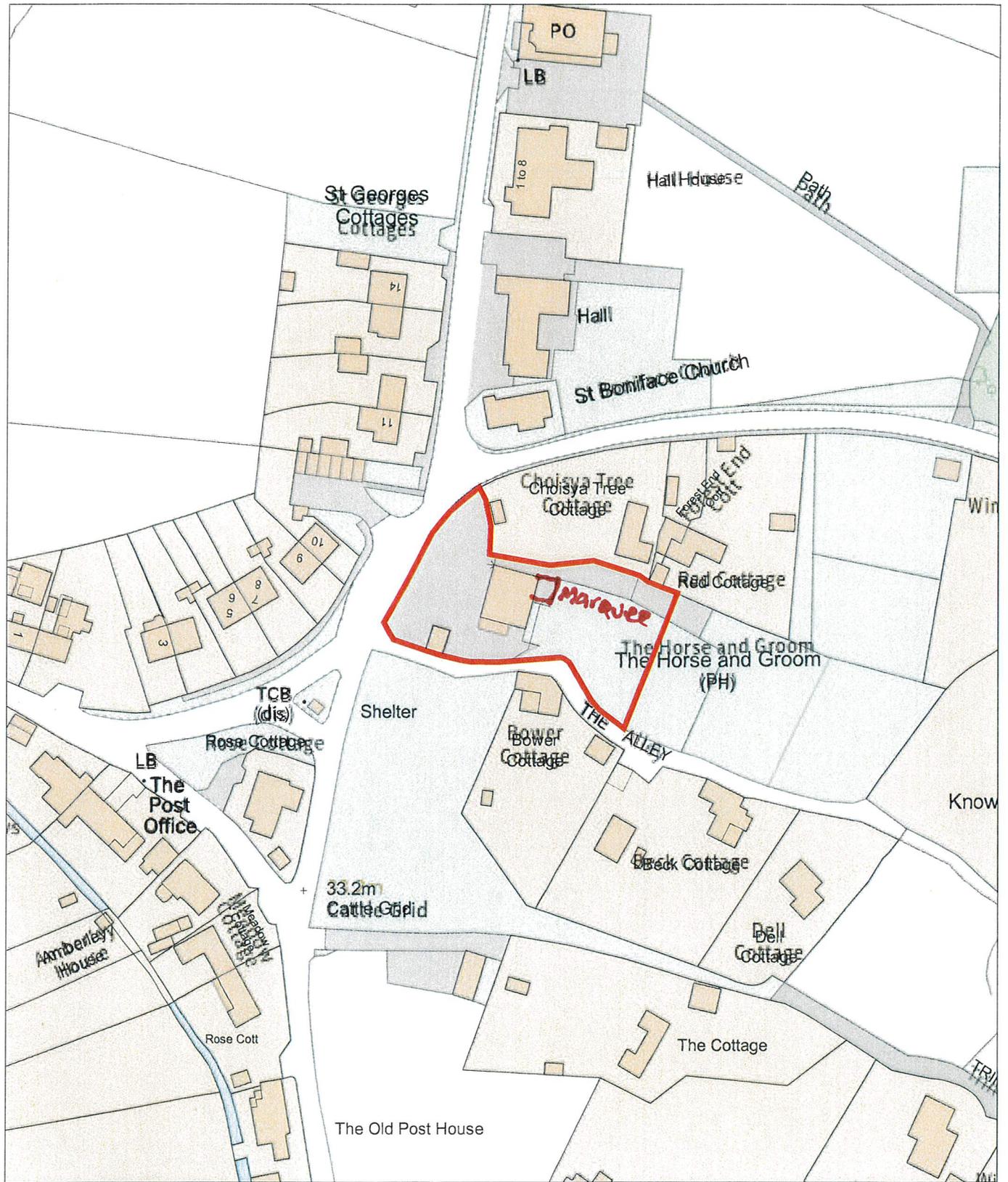
on that date.

3. This Certificate applies only to the extent of the proposed use/operations described in the First Schedule and to the land specified in the Second Schedule and identified on the attached plan. Any development materially different from that described or which relates to other land may render the owner or occupier liable to enforcement action.
4. Notice of appeal in writing must be giving to the Secretary of State. Appeal forms are obtained from The Planning Inspectorate, Temple Quay House, 2 The Square, Temple Quay, Bristol BS1 6PN.  
Telephone: 0303 444 5000.  
Email: [enquiries@planning-inspectorate.gsi.gov.uk](mailto:enquiries@planning-inspectorate.gsi.gov.uk)

Date: 23 May 2023

*Steve Avery*

Steve Avery  
Executive Director (Strategy & Planning)



**NEW FOREST  
NATIONAL PARK**

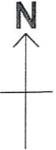
New Forest National Park Authority  
Lymington Town Hall  
Avenue Road  
Lymington  
SO41 9ZG

Tel: 01590 646600  
Fax: 01590 646666

Date: 05/05/2023

**Lawful Development Certificate**

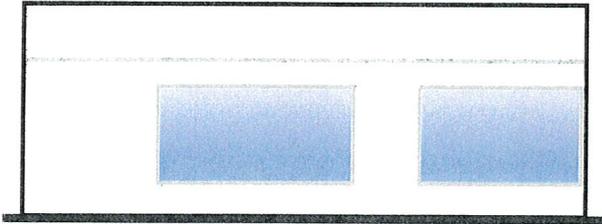
Horse and Groom Public House  
Woodgreen Common Road  
Woodgreen, Fordingbridge  
SP6 2AS  
23/00276



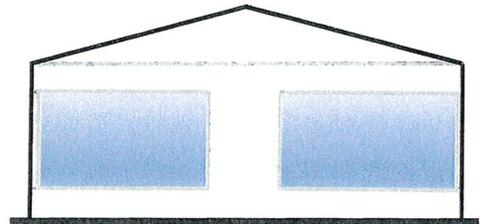
**SCALE: 1:1250**

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HORSE & GROOM PUBLIC HOUSE  
WOODGREEN COMMON ROAD, WOODGREEN



South Elevation



East Elevation



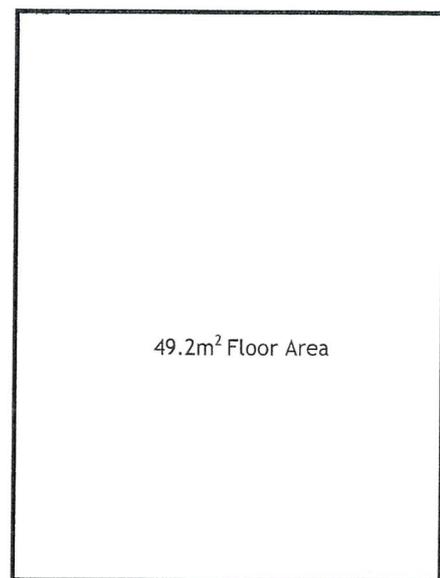
North Elevation

3m Height



West Elevation

8 m Length



6.15 m Width

**Application No:** 23/00276LDLCP Lawful Development Certificate Proposed

**Site:** Horse And Groom Public House, Horse And Groom,  
Woodgreen Common Road, Woodgreen, Fordingbridge SP6  
2AS

**Proposal:** Application for a Lawful Development Certificate (Proposed) for  
a moveable structure

**Applicant:** Mr J Schinkel, Innuendo (Bat & Ball) Ltd.

**Case Officer:** Carly Cochrane

**Parish:** Woodgreen Parish Council

---

**1. REASON FOR COMMITTEE CONSIDERATION**

Not applicable

**2. POLICIES**

Not applicable

**3. MEMBER COMMENTS**

None received

**4. PARISH COUNCIL COMMENTS**

Not applicable

**5. CONSULTEEES**

Not applicable

**6. REPRESENTATIONS**

Not applicable

**7. RELEVANT HISTORY**

Erection of marquee for temporary period of one year (21/00257)  
temporary permission granted 05 November 2021

Single-storey rear extension (06/90776) granted on 27 November 2006  
Single storey addition of cooled cellar/cold room (00/68659) granted on  
17 April 2000

Single storey addition (97/62512) granted on 16 December 1997

Erection of storage shed (94/55264) granted on 04 November 1994

Grd floor public house extn & 1st floor addn to owner acc (93/52610) refused on 09 September 1993 (Appeal allowed 27 June 1994)

Single storey side addition (92/51347) granted on 10 March 1993

Replacement sewerage treatment plant and soakaway pit (92/49308) granted on 08 April 1992

Addition of store kitchen utility room and WC (87/33871) granted on 04 March 1987

## **8. ASSESSMENT**

### **Application Site**

- 8.1 The Horse and Groom Inn dates from the late 18th / early 19<sup>th</sup> century and occupies a prominent position in the centre of the village of Woodgreen. It lies within the Western Escarpment Conservation Area and has been identified as a non-designated heritage asset on account of its local vernacular and cultural interest. Whilst various extensions and alterations have been carried on the building in the past, these have largely re-configured or replaced earlier additions and the overall footprint of the public house remains broadly comparable with the building as it stood in the 1980s. Residential properties lie immediately to the north and south of the site. The rear boundary is adjoined by a small field which falls within the same ownership. Off road parking is to the front of the site. A protected tree lies within the grounds of the site immediately adjacent to the flank wall of the main building.
- 8.2 By way of background, temporary planning permission was granted in 2021 for a marquee immediately to the rear of the building, for a one-year period.

### **Proposed Development**

- 8.3 This application seeks a Lawful Development Certificate for a marquee under Class G of Part 2 of The Town and Country Planning (General Permitted Development) (England) 2015 (as amended). For clarification, the existing marquee on site is greater than the permitted development limitations, and it is proposed alterations are made to this marquee in order to make it meet the permitted development criteria. This application therefore seeks confirmation that should the changes be made, the marquee would be lawful.

## **Consideration**

- 8.4 Class G of the 2021 amendment to the GPDO can allow for a moveable structure within the curtilage and for the purposes of a building used as either a public house, wine bar or drinking establishment; as a drinking establishment with expanded food provision; or used for the sale of food and drink principally to visiting members of the public where consumption of that food and drink is mostly undertaken on the premises, subject to the following limitations:
- a) (i) the moveable structure is not on land which is or forms part of a scheduled ancient monument or land within its curtilage  
(ii) the moveable structure is not on land which is or forms part of a listed building or land within its curtilage
  - b) no part of the moveable structure is within 2 metres of the curtilage of any adjacent land that is used for a purpose within Part C (residential uses) of Schedule 1 to the Use Classes Order
  - c) the height of the moveable structure is limited to a maximum of 3 metres;
  - d) the footprint of the moveable structure is limited to no greater than either
    - (i) 50% of the footprint of the building, or
    - (ii) 50 square metres;
  - e) the moveable structure is not to be used for the display of an advertisement.
- 8.6 In this instance, the Horse and Groom is not a scheduled ancient monument or a listed building. Whilst there are residential properties to both the north and south of the site, the moveable structure would be set back further than 2 metres from both boundaries. The height would not exceed 3 metres, and the footprint would not exceed 50 square metres, this being the lesser area in this instance. No advertisements are proposed.

## **Conclusion**

- 8.7 It would appear that the proposed moveable structure (marquee) would comply with the relevant limitations of Class G, and it is therefore recommended that a Certificate be issued.

## **9. RECOMMENDATION**

Permitted Development

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APPENDIX 3

35



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Photographs Horse and Groom public house















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**New Forest  
Application to vary a premises licence  
Licensing Act 2003**

For help contact  
[licensing@nfdc.gov.uk](mailto:licensing@nfdc.gov.uk)  
Telephone: 023 8028 5505

\* required information

**Section 1 of 18**

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference	Not Currently In Use	This is the unique reference for this application generated by the system.
Your reference	June 2025 Variation Application	You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

Yes       No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

**Applicant Details**

* First name	Mark
* Family name	Flanigan
* E-mail	[REDACTED]
Main telephone number	[REDACTED]
Other telephone number	

Include country code.

Indicate here if you would prefer not to be contacted by telephone

Are you:

Applying as a business or organisation, including as a sole trader  
 Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.

**Applicant Business**

Is your business registered in the UK with Companies House?       Yes       No

Note: completing the Applicant Business section is optional in this form.

Registration number	12490345
Business name	Leap Innovations Ltd
VAT number	GB [REDACTED]
Legal status	Private Limited Company

If your business is registered, use its registered name.  
Put "none" if you are not registered for VAT.

Continued from previous page...

Your position in the business

Home country

The country where the headquarters of your business is located.

**Registered Address**

Address registered with Companies House.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Section 2 of 18**

**APPLICATION DETAILS**

**This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.**

I/we, as named in section 1, being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in section 2 below.

\* Premises Licence Number

Are you able to provide a postal address, OS map reference or description of the premises?

- Address     OS map reference     Description

**Postal Address Of Premises**

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Premises Contact Details**

Telephone number

Continued from previous page...

Non-domestic rateable value of premises (£)

### Section 3 of 18

#### VARIATION

Do you want the proposed variation to have effect as soon as possible?  Yes  No

Do you want the proposed variation to have effect in relation to the introduction of the late night levy?

Yes  No

You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable to the late night levy.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

#### Describe Briefly The Nature Of The Proposed Variation

Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.

Please see the the attached document: H&G proposed conditions new and amended, Jun25. This covers the conditions required to extend the licensed area. as per the revised plan attached (H&G Plan 2 all licensed area June 2025). In addition, the ability to show occasional Films is also included in the variation.

### Section 4 of 18

#### PROVISION OF PLAYS

See guidance on regulated entertainment

Will the schedule to provide plays be subject to change if this application to vary is successful?

Yes  No

### Section 5 of 18

#### PROVISION OF FILMS

See guidance on regulated entertainment

Will the schedule to provide films be subject to change if this application to vary is successful?

Yes  No

#### Standard Days And Timings

Continued from previous page...

MONDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the exhibition of films take place indoors or outdoors or both?

Indoors       Outdoors       Both

Where taking place in a building or other structure select as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

The licence holder wishes to be able to show films on an occasional basis.

State any seasonal variations for the exhibition of film.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

none

*Continued from previous page...*

Non standard timings. Where the premises will be used for the exhibition of film at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

On New Year's Eve premises hours are between 10:00hrs on New Year's Eve to 01:30hrs on 02 January.

### Section 6 of 18

#### PROVISION OF INDOOR SPORTING EVENTS

See guidance on regulated entertainment

Will the schedule to provide indoor sporting events be subject to change if this application to vary is successful?

Yes  No

### Section 7 of 18

#### PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

See guidance on regulated entertainment

Will the schedule to provide boxing or wrestling entertainments be subject to change if this application to vary is successful?

Yes  No

### Section 8 of 18

#### PROVISION OF LIVE MUSIC

See guidance on regulated entertainment

Will the schedule to provide live music be subject to change if this application to vary is successful?

Yes  No

### Section 9 of 18

#### PROVISION OF RECORDED MUSIC

See guidance on regulated entertainment

Will the schedule to provide recorded music be subject to change if this application to vary is successful?

Yes  No

### Section 10 of 18

#### PROVISION OF PERFORMANCES OF DANCE

See guidance on regulated entertainment

Will the schedule to provide performances of dance be subject to change if this application to vary is successful?

Yes  No

### Section 11 of 18

Continued from previous page...

**PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE**

See guidance on regulated entertainment

Will the schedule to provide anything similar to live music, recorded music or performances of dance be subject to change if this application to vary is successful?

Yes  No

**Section 12 of 18**

**PROVISION OF LATE NIGHT REFRESHMENT**

Will the schedule to provide late night refreshment be subject to change if this application to vary is successful?

Yes  No

**Section 13 of 18**

**SUPPLY OF ALCOHOL**

Will the schedule to supply alcohol be subject to change if this application to vary is successful?

Yes  No

**Section 14 of 18**

**ADULT ENTERTAINMENT**

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children.

Provide information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

There is nothing that would give rise to concern in respect of children.

**Section 15 of 18**

**HOURS PREMISES ARE OPEN TO THE PUBLIC**

**Standard Days And Timings**

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

State any seasonal variations.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

None

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

Please see the the attached document: H&G proposed conditions new and amended, Jun25.

I have enclosed the premises licence

**Continued from previous page...**

I have enclosed the relevant part of the premises licence

Reasons why I have failed to enclose the premises licence or relevant part of premises licence.

The application portal allows just two attachments. I have used these to include the H&G proposed conditions new and amended Jun25 document referred to in this application, and also the extended areas Site Plan.

**Section 16 of 18**

**LICENSING OBJECTIVES**

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

Please see the the attached document: H&G proposed conditions new and amended, Jun25.

b) The prevention of crime and disorder

H&G proposed conditions new and amended - Jun25

c) Public safety

H&G proposed conditions new and amended - Jun25

d) The prevention of public nuisance

Please see the the attached document: H&G proposed conditions new and amended, Jun25

*Continued from previous page...*

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e) The protection of children from harm

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**Section 17 of 18**

**NOTES ON REGULATED ENTERTAINMENT**

*Continued from previous page...*

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
  - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
  - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

**Continued from previous page...**

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

**Section 18 of 18**

**PAYMENT DETAILS**

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Variation Fees are determined by the non-domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at [http://www.voa.gov.uk/business\\_rates/index.htm](http://www.voa.gov.uk/business_rates/index.htm)

Band A - No RV to £4300 £100.00

Band B - £4301 to £33000 £190.00

Band C - £33001 to £8700 £315.00

Band D - £87001 to £12500 £450.00\*

Band E - £125001 and over £635.00\*

\*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then your are required to pay a higher fee

Band D - £87001 to £12500 £900.00

Band E - £125001 and over £1,905.00

If you own a large premise you are subject to additional fees based upon the number in attendance at any one time

Capacity 5000-9999 £1,000.00

Capacity 10000 -14999 £2,000.00

Capacity 15000-19999 £4,000.00

Capacity 20000-29999 £8,000.00

Capacity 30000-39000 £16,000.00

Capacity 40000-49999 £24,000.00

Capacity 50000-59999 £32,000.00

Capacity 60000-69999 £40,000.00

Capacity 70000-79999 £48,000.00

Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

\* Fee amount (£)

190.00

**DECLARATION**

<sup>1</sup> I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application.

Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

Continued from previous page...

\* Full name

\* Capacity

\* Date  /  /   
dd mm yyyy

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
  2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/new-forest/change-1> to upload this file and continue with your application.
- Don't forget to make sure you have all your supporting documentation to hand.

**IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.**

**OFFICE USE ONLY**

Applicant reference number

Fee paid

Payment provider reference

ELMS Payment Reference

Payment status

Payment authorisation code

Payment authorisation date

Date and time submitted

Approval deadline

Error message

Is Digitally signed

[1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#) [9](#) [10](#) [11](#) [12](#) [13](#) [14](#) [15](#) [16](#) [17](#) [18](#) [Next >](#)

Horse and Groom Plan 2

Dated June 2025

■ All licensed area





## Horse and Groom proposed conditions (new and amended)

### a) General - all four licensing objectives (b, c, d, e)

1. There shall be in place for the premises a written policy to prevent the sale or supply of alcohol to persons under 18 years of age. That policy shall require any person who appears to be under the age of 25 years to produce a recognised proof of age card accredited under the Proof of Age Standards Scheme (PASS) or if a proof of age card is not available a photo driving licence indicating that they are over 18 years of age. Armed Forces ID are also acceptable).
2. A notice or notices shall be displayed in and at the entrance to the premises where they can be clearly seen and read and shall indicate that it is unlawful for persons under 18 to purchase alcohol or for any person to purchase alcohol on behalf of a person under 18 years of age.

### 3. CCTV

Any outside area used for the consumption of alcohol shall be covered by CCTV

### 4. Incident book

An incident book will be provided and maintained at the premises. It will remain on the premises at all times and will be available to Hampshire Constabulary or licensing officers for inspection upon request.

Any incidents that include physical altercation or disorder, physical ejection, injury, id seizure or drug misuse will be recorded in the incident book. The entry is to include an account of the incident and the identity of all person(s) involved (or descriptions of those involved if identity is not known). Should there be any physical interaction by members of staff and the public the entry will include what physical action occurred between each party. The entry shall be timed, dated and signed by the author.

If the member of staff creating the entry has difficulties reading or writing then the entry may be written by another staff member. This should however be read back to the person creating the entry, noted and counter signed to this effect..

At the close of business on each day the incident book will be checked by the manager on duty where any entries will be reviewed and signed. If incidents have occurred the duty manager will de-brief door staff at the close of business. Should there be no incidents then this will also be recorded at the close of business in the incident book. This record will be retained for 12 months.

### 5. Refusals book

A written log shall be kept of all refusals including refusals to sell alcohol. The Premises Licence Holder shall ensure that the refusals log is checked, signed and dated on a weekly basis by the store manager/manageress.

The refusals log will be kept and maintained at the premises and will be available for inspection immediately upon request by Hampshire Constabulary, NFDC licensing officers and any other officers from a responsible authority.

The record of refusals will be retained for 12 months.

### 6. Challenge 25

There will be a Challenge 25 policy operating at the premises. Challenge 25 means that the holder of the premises licence shall ensure that every individual, who visually appears to be under 25 years of age and is seeking to purchase or be supplied with alcohol at the premises or from the premises, shall produce identification proving that individual to be 18 years of age or older. Acceptable identification for the purposes of age verification will include a driving licence, passport or photographic identification bearing a holographic mark or the "PASS" logo, and the person's date of birth.

If the person seeking alcohol is unable to produce acceptable means of identification, no sale or supply of alcohol will be made to or for that person.

'Challenge 25' posters shall be displayed in prominent positions at the premises.

## **7. Staff training**

Staff will be trained regarding appropriate precautions to prevent the sale of alcohol to persons under the age of 18, the signs and symptoms of drunk persons and the refusal of sale due to intoxication. Records will be kept of such training which must be signed and dated by the member of staff who has received that training.

All staff will receive refresher training every six months as a minimum and records are to be kept of this refresher training which should be signed and dated by the member of staff who received that training.

In addition to their training a written test related to the training given will be conducted before the staff member is permitted to sell or authorise alcohol. The test will consist of a minimum of ten questions of which the pass rate is 80%. Anyone who fails to reach the prescribed pass rate will be retrained and re-tested. Anyone not attaining the pass rate will not be permitted to sell or authorise the sale of alcohol until the pass rate is attained. There will be a minimum of two sets of questions to be used in the training which will be rotated upon each subsequent six month training session.

All training records will be made immediately available for inspection by Hampshire Constabulary, NFDC licensing officers and any responsible Authority upon request. Training records will be kept for a minimum period of two years. Training records will be kept on the licensed premises to which they relate to.

To maintain membership of the local Pubwatch scheme or similar, as long as such a scheme is in operation.

### **b) The prevention of crime and disorder**

### **c) Public safety**

### **d) The prevention of public nuisance**

8. The use of the garden room(marquee) is classed as indoor use, providing all walls are retained.
9. The sale of alcohol in the garden and any outside seating areas shall cease by 23:00. This does not affect use of the marquee.
10. The use of the garden and any outside seating areas shall cease for drinking by 23:30. This does not affect use of the marquee.
11. Management will ensure that all outside areas are monitored regularly, and frequent collection of glasses and bottles undertaken to ensure empty containers do not accumulate in or around the licensed premises.

### **e) The protection of children from harm**

## **Annex 3**

1. Notices shall be displayed in prominent positions within and outside the premises requiring patrons to leave quietly and respect local residents.
2. After 23:00, all external doors and windows shall be kept closed, other than for the purposes of access and egress, when events involving live and or amplified music (including amplified speech) are taking place.
3. After 23:00 hours any music noise emanating from the premises shall be inaudible at the boundary of all noise sensitive premises.\*

\*For the purposes of condition 3 above, noise sensitive premises shall include premises used for residential purposes, hospitals or similar institutions, educational establishments (when in use), places of worship (during recognised times and days of worship) and any other premises used for any other purpose likely to be affected by the music noise.

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**Christa Ferguson**

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**From:** Craig Milligan  
**Sent:** 03 July 2025 12:58  
**To:** Licensing e-mail address  
**Subject:** FW: The Horse & Groom - Variation application - LICPR/05/00426

Good afternoon,

Please see the below correspondence between me and the applicant.  
The following conditions have been agreed to be added to the premises licence.

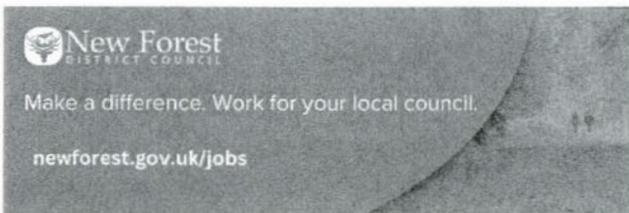
*Glass waste, such as bottles, shall be disposed of from the premises between the hours of 10:00am and 9:30pm to prevent disturbance to residents in the vicinity of the premises.*

*The licence holder or his representative shall conduct regular assessments of the noise coming from the premises on every occasion the premises are used for regulated entertainment. A written record shall be made of those assessments in a log book kept for that purpose and shall include, the time and date of the checks, the person making them and the results including any remedial action.*

Kind regards,

**Craig Milligan**  
Environmental Health Officer  
Environmental Protection | Environmental & Regulation  
New Forest District Council  
Tel: **023 8028 5976** | Admin: **023 8028 5411**

[craig.milligan@nfdc.gov.uk](mailto:craig.milligan@nfdc.gov.uk)  
[www.newforest.gov.uk](http://www.newforest.gov.uk)



**From:** Accounts H&G  
**Sent:** 02 July 2025 14:27  
**To:** Craig Milligan  
**Subject:** Re: The Horse & Groom - Variation application - LICPR/05/00426

Thanks Craig, I'm happy with both of those and will issue instructions to staff regarding the time cut-offs and logging from here on!

Best regards,  
Mark

Sent from [Outlook for iOS](#)

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**Horse and Groom Representations**

		<b>Name</b>	<b>Home address</b>
1	Mrs	Caroline Gurd	8 St George's cottages Woodgreen Fordingbridge Hants SP6 2AQ
2	Mr	Reginald Gurd	4 St George's cottages Woodgreen Fordingbridge Hants SP6 2AQ
3	Mr	Robert Wanstall	Bower Cottage Woodgreen SP6 2AS
4	N/A	JR Sanger	Red Cottage Woodgreen Fordingbridge Hants SP6 2BQ
5	Mr	Peter Carpenter	North End Hale Road Woodgreen Fordingbridge SP6 2AN
6	Mr	Peter Davies	Grace House Woodgreen SP6 2BQ
7	Mr & Mrs	Bruce and Janet Dawson	Queen Anne Cottage The Common Woodgreen Fordingbridge SP6 2BQ
8	Mr & Mrs	Anita and Kevin Ambrose-Hunt	Chestnut Lodge Woodgreen SP6 2QU
9		Dr Ali Everest	Wild Close, Woodgreen, SP6 2QX
10	Mrs	Julia Worthy	White Barn Woodgreen SP6 2QU
11	Mrs	Sue Russell	Appletree Cottage Woodgreen Common Road SP6 2BD
12	Mr	Alan Tomkins	Forest Edge Woodgreen SP6 2QU
13	Mrs	Jane Perry	Hollybush Woodgreen SP6 2QU

14	Mrs	Sandra Pargeter	Langat House Woodgreen SP6 2QU
15	N/A	Pauline Hataisantiwong	Choisyia Tree cottage, Woodgreen SP6 2AS
16	Mrs	Anne Wanstall	Bower Cottage Woodgreen SP6 2AS
17	N/A	Helen Thomas	Ashfield, Brook Lane, Woodgreen SP6 2AZ
18	Miss	Corinne Savill	Bowbank, Woodgreen, Fordingbridge, Hants. SP6 2QU
19	Mr & Mrs	Atkinson	Chiltern Lodge Woodgreen SP6 2QU
20	Petition sent in by Mr Robert Wanstall		

## Christa Ferguson

---

**From:** Caroline Gurd [REDACTED]  
**Sent:** 28 June 2025 20:24  
**To:** Licensing e-mail address  
**Subject:** Letter of representation to proposed change of license 1150/13 at Horse and Groom pub, Woodgreen

You don't often get email from [REDACTED] [Learn why this is important](#)

8st George's cottages  
Woodgreen  
Fordingbridge  
Hants  
Sp6 2aq

28th June 2025

Letter of representation regarding proposed change of license 1150/13 at the Horse and Groom Public House.

Dear Sir/Madam,

This email is formally a representation of my position regarding the proposed change of license to the Horse and Groom pub, allowing it to show films, make site plan adjustments in Garden room marquee and outdoor spaces.

I am writing to express my concerns about the potential impact that this will have to the village and neighbours in surrounding area to the Horse and Groom. Specifically, I am concerned about the noise pollution that this will create, as the pub already creates a lot of noise especially at night and it reverberates around the village sometimes in the early hours of the morning.

I am also very concerned about the added foot fall that this will bring to the pub and with added foot fall comes added vehicles to a village that already struggles because of the vehicles that the pub attracts. They park on the roads and junctions causing a blockage to through traffic and park in driveways, in front of resident's garages and on grazing grass. I fear that there will be an accident one day.

The Horse and Groom is a small village pub and by changing the license, it will lose more of its original charm and characteristics.

I respectfully request that the landlord put more thought into alleviating the car parking problems rather than add to them.

Your Faithfully  
Caroline Gurd

Sent from [Outlook for Android](#)

Christa Ferguson

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**From:** tony gurd <[REDACTED]>  
**Sent:** 28 June 2025 20:38  
**To:** Licensing e-mail address  
**Subject:** Letter of representation to proposed change of license 1150/13 at Horse and Groom pub,Woodgreen

You don't often get email from [REDACTED] [Learn why this is important](#)

4 st George's cottages  
Woodgreen  
Fordingbridge  
Hants  
Sp6 2aq

28th June 2025

Letter of representation regarding proposed change of license 1150/13 at the Horse and Groom Public House.

Dear Sir/Madam,

This email is formally a representation of my position regarding the proposed change of license to the Horse and Groom pub ,allowing it to show films, make site plan adjustments in Garden room marquee and outdoor spaces.

I am writing to express my concerns about the potential impact that this will have to the village and neighbours in surrounding area to the Horse and Groom. Specifically, I am concerned about the noise pollution that this will create, as the pub already creates a lot of noise especially at night and it reverberates around the village sometimes in the early hours of the morning.

I am also very concerned about the added foot fall that this will bring to the pub and with added foot fall comes added vehicles to a village that already struggles because of the vehicles that the pub attracts. They park on the roads and junctions causing a blockage to through traffic .

The Horse and Groom is a small village pub and by changing the license, it will lose more of its original charm and characteristics .

Your Faithfully  
Mr Reginald Gurd

Sent from [Outlook for Android](#)

Sent from [Outlook for Android](#)

Christa Ferguson

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**From:** Robert Wanstall [REDACTED]  
**Sent:** 02 July 2025 10:47  
**To:** Licensing e-mail address; [REDACTED]  
**Subject:** Horse and Groom 1150/13 Licence Changes

You don't often get email from [REDACTED] [Learn why this is important](#)

My name is Robert Wanstall, I live at Bower Cottage, immediately next door to the Horse and Groom. My house wall is some 4 metres from the garden of the Horse and Groom and some 10 metres from the marquee.

I have been made aware of requested changes to the licencing as appears on the public notice portal and have subsequently checked to see what appears on the NFDC site. All of which has left me slightly confused as to where the consequences of the proposals might lead.

I am concerned about what is deemed inside and what is outside. What are plan adjustments? And timings to what is in effect 10.00 to 24.00hrs 24/7.

The marquee may provide some shelter from the elements but does nothing for heat, light and sound. Particularly sound. From that respect it is outside. Unlike the main building (inside).

I am concerned about any increases in sound from the marquee particularly amplified sound (currently television-including sport events, background music etc.) and any extension in timings.

If the proposed licensing changes in any way reduce my current protection against noise/sound both from the garden and the marquee (especially if the marquee is to be deemed inside) then I most strongly object.

Thank you.

Robert Wanstall

### Representation form- other persons

<b>Full name</b>	Robert Wanstall	<b>Title</b>	Mr
<b>Home address</b>	Bower Cottage, Woodgreen, SP6 2AS		
<b>Email address</b>	[REDACTED]		
<b>Phone number</b>	[REDACTED]		

<b>Name of premises you wish to make a representation about</b>	Horse & Groom Public House		
<b>Address of premises you wish to make a representation about</b>	Woodgreen, SP6 2AS		
<b>Type of application</b> (please confirm)	<b>New</b>	<b>Variation</b>	<b>Review</b>

Please add full details of your concerns or support regarding the application and include any evidence to support your representation under the relevant licensing objective.

Please use separate sheets if necessary

#### Prevention of crime and disorder

#### Public safety

We believe there is a risk that if more people are encouraged to watch evening films it will add to the already significant parking problems and potentially put pedestrians from the village and elsewhere at risk.

#### Prevention of public nuisance

1. There will inevitably be an increase in noise (which is already causing a public nuisance and has been the subject of complaints by local residents) from the amplified sounds of the films (10:00 to 24:00).
2. Extending closing time for external drinking until 23:30 is unreasonably late in a densely populated rural area. The noise of customers drinking in front of and behind the pub after 23.00 is already causing a nuisance and distress to local residents.
3. The amplified live and recorded music is already causing sleep disturbance to some local residents, which inevitably has had an impact on their general well-being.
4. The marquee is not sound-proofed and some sides are removed during the summer. Its status is not clear: inside/outside?. The reality for sound is that it is outside.
5. We believe that there is an intention to establish what is called a Filly Bar in the beer garden. This will generally add to the noise, if agreed, and if the licensed area incorporates this new bar, then the noise to 23:30 further increases the discomfort of local residents.

#### Protection of children from harm

We are aware that a 17 year-old female was drinking at the Horse & Groom and as a result of intoxication required hospital treatment. We are therefore not confident that under-age drinking is being properly policed and the attraction of films could put more young people at risk.

**Are there any steps or conditions which the applicant could take or add to the application which would alleviate your concerns?  
If yes – please give details below**

1. To withdraw the application to show films. We are not aware of a need for a further film location as these already exist in Hale, Hyde and Fordingbridge all of which have film shows and venues.
2. To cease playing amplified sounds particularly in the marquee.
3. To implement current licensing conditions, in particular not drinking outside after 23:00 which will help reduce the noise late at night.

If you make a representation, you will be invited to attend a Licensing Sub-Committee meeting where the application will be considered, together with any subsequent appeal proceedings.

<b>Are you prepared to attend a hearing?</b>	<b>Yes No</b>
	Please circle
<b>I acknowledge that my representation will form part of a public document at a hearing, (personal telephone numbers, email addresses and signatures will be redacted)</b>	<b>Please initial</b>
<b>Signature</b>	<b>date</b>

Licensing Services privacy notice can be viewed on the Council's website at [newforest.gov.uk/article/1716/Licensing-Services-privacy-notice](http://newforest.gov.uk/article/1716/Licensing-Services-privacy-notice)

**Please return this form along with any additional sheets / supporting information to :  
licensing@nfdc.gov.uk or post to**

Licensing Manager  
Licensing Services  
Appletree Court  
Beaulieu Road  
Lyndhurst  
SO43 7PA

Phone: 023 8028 5505

My submission is that this variation should be denied on the grounds that:-

1. The variation both in connection with the marquee and the outside area will increase nuisance and disturbance into the early hours.

One of my bedrooms lies within a few metres (5-7 metres) of an Area (ALL OUTSIDE) which provides for access separately to the toilets – one door, the marquee – double doors) and the restaurant/dining room – double doors. There is NO internal access between the marquee and the toilets/bar. That Area has seating close by and also attracts smokers. This confluence generates noise and bright lighting.

Both my wife and I use this bedroom and we need our sleep! The increase in use would make an existing problem considerably worse. Sleep would be impossible.

2. Extended use of the outside area will further increase the nuisance from use of mobile phones, car doors, engines, and loud voices.

We have other windows only metres from the marquee and outside area.

3. The potential use of the Area for an outside bar, with its noise and lighting, will further increase disturbance at any time of the day. My kitchen window is immediately below the bedroom window, mentioned above.

My home is extremely close. The variation has a major impact in many ways. The history of this village pub shows that this variation is not necessary for commercial survival.

My request is that it should be denied.

Robert Wanstall.

IMPARTANT  
Licensing  
NFDC  
Appletree Court  
Lyndhurst  
Hants  
SO43 7PA

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HORSE + C-ROOM "Cinematics" 4<sup>th</sup> July '25

N.F.D.C.  
RECEIVED  
★ 07 JUL 2025 ★  
POST ROOM  
ATC

Red Cottage  
Woodgreen  
Fordingbridge  
SP6 2BA

Dear Wiltshire officer,

Although I am adjoining neighbour of the Horse + Croom I have only just been made aware of this application.

There is certainly no financial imperative for this extra pub diversification. As far as I know there is no outdoor music license, nor can the fields & track be used for parking or access to parking. This is a National Park issue, but not unrelated to the increased traffic associated with advertised Film Nights. These restrictions have been breached in the past, but on the whole, the villagers have tolerated it for the benefit of the business surrounded as it is by dwellings & st between roads & a footpath.

This license, if granted, would exacerbate the nighttime & weekend noise and disturbance in this area of National Park protected tranquility. It will cause even more unwelcome light pollution and nature disturbance.

The marquee <sup>is</sup> not at all soundproof and adapted as outdoor space - even though currently fitted out with permanent flooring, big screen, music system, lighting and heating.

This traditional village pub is over developed and the noise and lighting are already testing village patience - before traffic incoming and parking are even considered.

Fordingbridge has a community cinema, Woodgreen Breamore and Hale all have cinema facilities at their village Halls. P10

I ask ya to refuse this license. Would ya also be kind enough to forward this letter to the local District Councilors.

If there is a public participation hearing please let me know, also I'd be grateful for confirmation of your receipt of this letter.

 has an answer machine.

Many thanks



**Christa Ferguson**

---

**From:** Peter Carpenter [REDACTED]  
**Sent:** 07 July 2025 16:03  
**To:** Customer Services; Licensing e-mail address  
**Subject:** Licence 1150/13 - application for variation - Horse & Groom, Woodgreen SP6 2AS

Some people who received this message don't often get email from [REDACTED] [Learn why this is important](#)  
Good afternoon

**Licence 1150/13 - application for variation - Horse & Groom, Woodgreen SP6 2AS**

I would like to comment that the Horse and Groom already exhibits football matches, for example, on the screen at a very high volume, in the marquee in the garden. This is an almost intolerable nuisance for residents in the village. I live on the edge of the village but when the pub has entertainment in the marquee, it is a real nuisance as it goes on into the late hours.

In relation to this and the current variation application to exhibit films, please will you make sure that these activities are to be only carried out indoors – *i.e.* in the building of the pub, where the noise is moderated somewhat. Please ensure that these activities are not licensed to be carried out in the garden, whether in a marquee or not.

With best wishes  
Peter

**Peter Carpenter**  
[REDACTED]  
North End  
Hale Road  
Woodgreen  
Fordingbridge SP6 2AN

Christa Ferguson

**From:** Peter Davies <[REDACTED]>  
**Sent:** 08 July 2025 11:05  
**To:** Licensing e-mail address  
**Subject:** Horse and Groom Woodgreen adjustment to licence

You don't often get email from [REDACTED] [Learn why this is important](#)

RE: The application seeks permission for The Horse & Groom, Woodgreen, to show films and make site plan adjustments for payments in the garden room, marquee and outside spaces.

This is a fundamental change from a "free to enter" space to a "pay for entry" to entertainment space in a small village.  
It must be the intention of the licence holder to encourage more customers from a wider population group. The village infrastructure cannot support more traffic or parking.

The garden room is static marquee with fabric walls, there is no provision for sound proofing. It is not an "Indoor Space"  
Currently this space is intermittently used for viewing televised sporting events. The sound of the audience and amplified sound from the screen are easily heard in my garden 400m away.  
The current Licence :- *Performance of Live Music Indoors 10:00 – 24:00 Monday – Sunday The licence holder wishes to be able to provide live music whenever the premises are open but will in fact only do so on an occasional basis. The music may on occasions be amplified.*

I am concerned for the planned increased frequency of such events from "occasional" to "often".

There is provision for about 15 vehicles to park on the pub premises. Often more than 30 vehicles will be parked on the adjacent roads obstructing the junction between Hale road and Common road.  
Recently objection was made by the Parish Council to the provision of a children's play area close to the shop owing to a lack of parking spaces in the village.  
This application will increase the nuisance of on street parking and increase risk of accidents.

Yours faithfully

Peter Davies  
Grace House  
Woodgreen  
SP6 2BQ

**Christa Ferguson**

---

**From:** Bruce Dawson <[REDACTED]>  
**Sent:** 14 July 2025 10:37  
**To:** Licensing e-mail address  
**Subject:** Premises licence 1150/13 The Horse and Groom, Woodgreen, Fordingbridge SP62AS

[You don't often get email from [REDACTED] Learn why this is important at <https://aka.ms/LearnAboutSenderIdentification> ]

We wish to comment on the above application.

As the pub is in the centre of the village and the proposed film showing would be in a marquee, we are seriously concerned about the difficulty of containing amplified sound. This is particularly as the applicant has applied for permission 7 days a week until midnight. Whilst we ourselves may not be particularly impacted by any film sounds, we do feel that many villagers will be and therefore hope that you will give serious consideration to this application.

Bruce and Janet Dawson  
Sent from my iPad

**Representation form- other persons**

<b>Full name</b>	Anita & Kevin Ambrose-Hunt	<b>Title</b>	
<b>Home address</b>	Chestnut Lodge, Woodgreen SP6 2QU		
<b>Email address</b>	[REDACTED]		
<b>Phone number</b>	[REDACTED]		

<b>Name of premises you wish to make a representation about</b>	Horse & Groom Public House		
<b>Address of premises you wish to make a representation about</b>	High St, Woodgreen, Fordingbridge SP6 2AS		
<b>Type of application</b> (please confirm)	<b>New</b>	<b>Variation</b>	<b>Review</b>

Please add full details of your concerns or support regarding the application and include any evidence to support your representation under the relevant licensing objective.

Please use separate sheets if necessary

**Prevention of crime and disorder**

Already concerns about late night drinking and rowdy behaviour.

**Public safety**

Increased footfall and traffic in a rural area with limited infrastructure could pose safety risks. There is limited car parking so many cars are already parked on the road and corners of the High Street causing congestion and potential accidents with the free roaming donkeys and ponies to add to the equation.

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**Prevention of public nuisance**

Showing films in the marquee up to midnight when there are so many close neighbours to this rural pub in the centre of a tranquil village:

- Extended hours may lead to increased noise from film screenings and associated gatherings.
- The marquee is not soundproofed, and the proximity to residential homes makes this especially disruptive.

Plus we have the wonderful Regal Cinema in Fordingbridge and 2 cinemas in Salisbury to choose from so this is an unnecessary activity.

**Protection of children from harm**

Late-night activity can affect sleep and wellbeing of children living nearby.

**Are there any steps or conditions which the applicant could take or add to the application which would alleviate your concerns? ,  
If yes – please give details below**

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If you make a representation, you will be invited to attend a Licensing Sub-Committee meeting where the application will be considered, together with any subsequent appeal proceedings.

<b>Are you prepared to attend a hearing?</b>	<b>Yes</b>
	Please circle
<b>I acknowledge that my representation will form part of a public document at a hearing, (personal telephone numbers, email addresses and signatures will be redacted)</b>	<b>ADAH</b>
<b>Signature</b>	<b>date</b>
<i>Anita D Ambrose-Hunt</i>	14 July 2025

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Licensing Manager  
 Licensing Services  
 Appletree Court  
 Beaulieu Road  
 Lyndhurst  
 SO43 7PA

Phone: 023 8028 5505

### **Pending Licensing Application for Horse and Groom**

We write in relation to the proposed changes to licensing of the Horse & Groom, Woodgreen, as detailed in the "Licensing Application for Horse and Groom" dated 17th June 2025.

We note that there is a requirement to advertise the application in a local paper. This was inserted in the Salisbury Journal, a Wiltshire newspaper, when it might have been more accessible to local residents in the New Forest Journal or even the Hale and Woodgreen Community and Parish Magazine. In addition, there is a requirement to display a blue notice at the front of the Horse and Groom notifying the public of the application. Although an unlaminated blue notice was displayed for an unknown period of time, it has not been displayed since Tuesday 8th July and some local residents, some of whom pass the pub every day, had not seen the blue notice and were not aware of the application.

In addition, we have been unable to access all of the application, in particular the site plan, and we believe we should be able to comment on these in our representation.

In view of the fact that the advertisements of the changes have not been as effective as intended, local residents would like to request you to extend the consultation period by a further four weeks to enable us to fully understand the detail of the application and discuss the implications for our village.

Many residents are already concerned by, what we believe, is a failure to implement the current licensing conditions (for example, on the night of Friday 11th July, there were people drinking outside the pub until nearly 1 am. On 6th July there was outside drinking at 23.30, the week before until 00.30 and on 1st May, a complaint was recorded about noise at 23.55) and the effect that this has on our peaceful rural community.

However, in the event of us not having the consultation period extended, we the undersigned have completed our initial representation against the application as best we can understand the changes that are being proposed and their implications.

We would like to stress that we all want our local pub to be successful but part of that success should include consideration of the needs of local residents.

14/07/2025 KEVIN AMBROSE-HUNT  
CHESTNUT LODGE  
WOODGREEN  
SP6 2QU

Christa Ferguson

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**From:** Ali Everest [REDACTED]  
**Sent:** 14 July 2025 21:49  
**To:** Licensing e-mail address  
**Subject:** Horse and From pub, Woodgreen  
**Attachments:** H&G\_Representation\_form\_and\_guidance\_other\_persons\_V03\_2.pdf; Pending Licensing Application for Horse and Groom.docx

You don't often get email from [REDACTED] [Learn why this is important](#)  
Dear NFDC

Please find attached my objections to the change of licensing for the Horse and Groom pub.

We all want to have a successful pub in the village but showing films from 10-midnight in a marque without soundproofing and light polluting, is just unfair on the residents of the village.

I know that traffic considerations are not to be included because they are not the responsibility of the publican as he does not control the actions of others on the highway, but blocked roads by parked cars who's occupants are in the pub, because there's insufficient parking for the existing number of guests would seem another reason not to increase the footfall.

Best Wishes

Ali

Dr Ali Everest  
[REDACTED]

## Representation form- other persons

DRAFT

Full name	See covering letter	Title	
Home address			
Email address			
Phone number			

Name of premises you wish to make a representation about	Horse & Groom Public House
Address of premises you wish to make a representation about	Woodgreen, SP6 2AS
Type of application (please confirm)	<input type="checkbox"/> New <input type="checkbox"/> Variation <input type="checkbox"/> Review

Please add full details of your concerns or support regarding the application and include any evidence to support your representation under the relevant licensing objective.

Please use separate sheets if necessary

#### Prevention of crime and disorder

#### Public safety

We believe there is a risk that if more people are encouraged to watch evening films it will add to the already significant parking problems and potentially put pedestrians from the village and elsewhere at risk.

#### Prevention of public nuisance

1. There will inevitably be an increase in noise (which is already causing a public nuisance and has been the subject of complaints by local residents) from the amplified sounds of the films.
2. Extending closing time for external drinking until 23.30 is unreasonably late in a densely populated rural area. The noise of customers drinking in front of and behind the pub after 23.00 is already causing a nuisance and distress to local residents.
3. The amplified live and recorded music is already causing sleep disturbance to some local residents, which inevitably has had an impact on their general well-being.
4. The current marquee is not sound-proofed and some sides are removed during the summer. Our understanding is that, although the marquee is designated as an inside area it is, in reality, because of the noise emanating from it, effectively an outdoor area.
5. We believe that there is an intention to establish what is called a Frilly Bar in the beer garden. This will generally add to the noise, if agreed, and if the licensed area incorporates this new bar, then the noise to 23.30 further increases the discomfort of local residents.

#### Protection of children from harm

We are aware that a 17 year-old female was drinking at the Horse & Groom and as a result of intoxication required hospital treatment. We are therefore not confident that under-age drinking is being properly policed and the attraction of films could put more young people at risk.

**Are there any steps or conditions which the applicant could take or add to the application which would alleviate your concerns?**

**If yes – please give details below**

1. To withdraw the application to show films. We are not aware of a need for a further film location as these already exist in Hale, Hyde and Fordingbridge all of which have film shows and venues.
2. To cease playing amplified sounds particularly in the marquee.
3. To implement current licensing conditions, in particular not drinking outside after 23:00 which will help reduce the noise late at night.

If you make a representation, you will be invited to attend a Licensing Sub-Committee meeting where the application will be considered, together with any subsequent appeal proceedings.

<b>Are you prepared to attend a hearing?</b>	<b>Yes No</b>
	Please circle
<b>I acknowledge that my representation will form part of a public document at a hearing, (personal telephone numbers, email addresses and signatures will be redacted)</b>	<b>Please initial</b> AE
<b>Signature</b>	<b>date</b>
	14 July 2027

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## Pending Licensing Application for Horse and Groom

We write in relation to the proposed changes to licensing of the Horse & Groom, Woodgreen, as detailed in the "Licensing Application for Horse and Groom" dated 17<sup>th</sup> June 2025.

We note that there is a requirement to advertise the application in a local paper. This was inserted in the Salisbury Journal, a Wiltshire newspaper, when it might have been more accessible to local residents in the New Forest Journal or even the Hale and Woodgreen Community and Parish Magazine. In addition, there is a requirement to display a blue notice at the front of the Horse and Groom notifying the public of the application. Although an unlaminated blue notice was displayed for an unknown period of time, it has not been displayed since Tuesday 8<sup>th</sup> July and some local residents, some of whom pass the pub every day, had not seen the blue notice and were not aware of the application.

In addition, we have been unable to access all of the application, in particular the site plan, and we believe we should be able to comment on these in our representation. In view of the fact that the advertisements of the changes have not been as effective as intended, local residents would like to request you to extend the consultation period by a further four weeks to enable us to fully understand the detail of the application and discuss the implications for our village.

Many residents are already concerned by, what we believe, is a failure to implement the current licensing conditions (for example, on the night of Friday 11<sup>th</sup> July, there were people drinking outside the pub until nearly 1 am. On 6<sup>th</sup> July there was outside drinking at 23.30, the week before until 00.30 and on 1<sup>st</sup> May, a complaint was recorded about noise at 23.55) and the effect that this has on our peaceful rural community.

However, in the event of us not having the consultation period extended, we the undersigned have completed our initial representation against the application as best we can understand the changes that are being proposed and their implications. We would like to stress that we all want our local pub to be successful but part of that success should include consideration of the needs of local residents.

If you support this representation please would you sign with your address and contact details. If you do not feel able to appear in any appeal because of age, health or any other reason, please indicate this and say you are willing to be represented by another person.

I, Alison Jane Everest of Wild Close, Woodgreen, SP6 2QX agree with the above representation. Dated 14 July 2025.

Christa Ferguson

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11

**From:** Sue Russell <[REDACTED]>  
**Sent:** 15 July 2025 14:26  
**To:** Licensing e-mail address  
**Subject:** Horse and Groom Licence

[You don't often get email from [REDACTED]. Learn why this is important at <https://aka.ms/LearnAboutSenderIdentification> ]

SUSAN RUSSELL MRS

APPLETREE COTTAGE  
WOODGREEN COMMON ROAD  
WOODGREEN  
FORDINGBRIDGE SP6 2BD



HORSE AND GROOM  
WOODGREEN COMMON ROAD  
WOODGREEN  
FORDINGBRIDGE SP6 2AS

APPLICATION - VARIATION

I was concerned to be told about this licence application today, by a neighbour, as this is the final day to make a representation. I have not previously seen any information about this.  
My concerns relate to the potential late night noise and also potential anti social behaviour. When there are weekend events at the pub the noise does carry up to The Common. I have been led to believe that films will be shown in a marquee. If this is the case, and the intention is to have events going on until midnight most days, or even just at weekends, there is likely to be an unacceptable increase in noise.  
I also have concerns relating to anti social behaviour as people are dispersing.  
It is possible that all these points have already been taken into consideration but, not having seen anything about the application, I am unable to know.

S E Russell 16/07/2025  
Sent from my iPhone

Representation form- other persons

MR	ALAN ROBERT TOMKINS	Title	MR
Home address	FOREST EDGE WOODGREEN SP6 2QU		
Email address	[REDACTED]		
Phone number	[REDACTED]		

Name of premises you wish to make a representation about	Horse & Groom Public House		
Address of premises you wish to make a representation about	WOODGREEN SP6 2AS		
Type of application (please confirm)	New	<b>VARIATION</b>	Review

Please add full details of your concerns or support regarding the application and include any evidence to support your representation under the relevant licensing objective.

Please use separate sheets if necessary

**Prevention of crime and disorder**

**Public safety**

Approval of the variation will increase road traffic is what is a very congested part of the village and significantly increase the risk of injury to pedestrians.

### Prevention of public nuisance

#### Noise:

There will inevitably be an increase in noise (which is already the subject of complain by local residents) due to amplification of film soundtracks in what is effectively an outdoor marquee. The current amplified live and recorded music is reported as causing sleep disturbance to local residents and impacting on their general health and wellbeing.

The current marquee is not sound proofed, and some sides are regularly removed during the summer months. Whilst the marquee is designated as an inside area, in reality it is not, due to the foregoing.

Extending external drinking time to 23:30 is unreasonable in the densely inhabited centre of what is a rural village. The noise of customers drinking in front of the pub after 23:00 is already causing nuisance and disturbance to local residents.

It is believed that there is an intention to establish a "Filly Bar" in the beer garden – if approved this will generally add to the existing noise to the detriment of local residents.

### Protection of children from harm

It is not clear that the landlord is enforcing the current legislation as regards underage drinking, with a 17 year old reported as requiring hospitalisation due to intoxication from drinking in the pub. Extending drinking times amplifies the risk to minors if legislation not being properly enforced.

[Empty box]

**Are there any steps or conditions which the applicant could take or add to the application which would alleviate your concerns?  
If yes – please give details below**

**The best solution is to withdraw the application.**

**Stop playing amplified music in the marquee.**

**Observe the current licensing conditions as regards drinking outside after 23:00 hrs which would significantly reduce late night noise. Residents living adjacent to the pub have reported regular breaches of existing licensing conditions – for example on the night of 11 July 2025 people were allegedly seen drinking outside of the pub until nearly 01:00 hrs, on 6<sup>th</sup> July until 23:30 and during the previous week until 23:55.**

If you make a representation, you will be invited to attend a Licensing Sub-Committee meeting where the application will be considered, together with any subsequent appeal proceedings.

<b>Are you prepared to attend a hearing?</b>	Yes <u>No</u>
<b>I acknowledge that my representation will form part of a public document at a hearing, (personal telephone numbers, email addresses and signatures will be redacted)</b>	Please circle Please initial 
[Empty box]	

5  
V03

Signature	date
	15/7/25

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Licensing Services  
Appletree Court  
Beaulieu Road  
Lyndhurst  
SO43 7PA

Phone: 023 8028 5505

**Christa Ferguson**

---

**From:** Jane Perry [REDACTED]  
**Sent:** 15 July 2025 18:43  
**To:** Licensing e-mail address  
**Subject:** Licensed Premise Register 1150/13

You don't often get email from [REDACTED] [Learn why this is important](#)

To Whom it may Concern

I wish to register my objection to the proposed licence changes at The Horse and Groom, Woodgreen. I am a frequent supporter of our local village pub but its popularity already causes parking problems in the village which could impact access for emergency services, and any additional activity has the potential to exacerbate this.

Woodgreen is a quintessential New Forest village and I believe making our 'local' a destination pub with "indoor" or is it outdoor in marquee?, cinema until midnight will bring additional noise and light pollution (environmental), upset to local friends and neighbours, and potentially increase public nuisance.

Regards  
Mrs S Jane Perry  
Hollybush  
Woodgreen  
SP62QU

**Christa Ferguson**

---

**From:** Sandra Pargeter [REDACTED]  
**Sent:** 15 July 2025 21:34  
**To:** Licensing e-mail address  
**Subject:** Pending Licensing Application for Horse and Groom, Woodgreen SP6 2AS dated 17th June 2025  
**Attachments:** H&G Licence Application 17Jun25\_S Pargeter Representation 15Jul25.pdf

You don't often get email from [REDACTED] [Learn why this is important](#)

Mrs Sandra Pargeter  
Langat House  
Woodgreen SP6 2QU  
[REDACTED]

15<sup>th</sup> July 2025

Dear Sir / Madam

**Pending Licensing Application for Horse and Groom**

I write in relation to the proposed licensing changes for the Horse & Groom, Woodgreen, as detailed in the "Licensing Application for Horse and Groom" dated 17th June 2025.

Unfortunately, I have been unable to find full details of this application on the NFDC website; in particular, there is insufficient information provided about the licensee's intention to "include the provision of films, Monday to Sunday, 10:00hrs to 24:00hrs"

I understand the licensee is proposing to show films "inside" the premises only. However, there is no site plan accompanying the online application details so I cannot determine whether "inside" means within the confines of the original pub building only or includes the uninsulated, non-sound proofed permanent canvas marquee which abuts the pub to the rear.

Without being able to view this information, it is not possible to fully understand the application or properly comment on the proposed license variations in any representation I may wish to make.

Therefore, I would request a site plan clearly indicating all areas where it is proposed to show films is made available online with immediate effect.

I would also request the consultation period is extended by a further four weeks. This will enable me, and other local residents and interested parties, to fully understand the licence variations being proposed and to properly consider the implications for our village.

However, in the event of the consultation period not being extended, I have attached an initial representation based on the limited information I currently have about the proposed licence changes.

I would also add that I support our village-centre pub, consider it a valued village asset and sincerely hope it continues to be a successful local business. Nevertheless, I feel it as important for the needs and wellbeing of local residents, especially those living in the immediate vicinity of the pub, to also be properly and fully taken into account when this application is considered.

Yours sincerely

Sandra Pargeter

**Representation form- other persons**

<b>Full name</b>	See Covering letter Dated 15 <sup>th</sup> July 2025	<b>Title</b>	
<b>Home address</b>			
<b>Email address</b>			
<b>Phone number</b>			

<b>Name of premises you wish to make a representation about</b>	Horse & Groom Public House		
<b>Address of premises you wish to make a representation about</b>	Woodgreen SP6 "AS		
<b>Type of application</b> (please confirm)	<b>New</b>	<b>Variation</b>	<b>Review</b>

Please add full details of your concerns or support regarding the application and include any evidence to support your representation under the relevant licensing objective.

Please use separate sheets if necessary

**Prevention of crime and disorder**

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**Public safety**

If groups of people are gathering to watch films, especially in the late evening, the already significant parking problems in the immediate vicinity of the pub will inevitably increase and this will potentially put pedestrians at risk.

(note: the village centre is not fully paved and there are no street lights)

<b>Prevention of public nuisance</b>
<p>The current marquee is of canvas construction with single sheet plastic "windows" and it is neither properly insulated nor sound-proofed.</p> <p>Therefore, any amplified sound system operating within this area will have the potential to cause a public noise nuisance</p>
<b>Protection of children from harm</b>
Empty space for text

<p><b>Are there any steps or conditions which the applicant could take or add to the application which would alleviate your concerns? If yes – please give details below</b></p>
<p>To withdraw the application to show films Monday to Sunday between the hours of 10:00 and 24:00.</p> <p>I am not aware of a need for a further film location in the area.</p> <p>There is a cinema in Fordingbridge and two in Salisbury.</p> <p>Both locations are served by a regular, reliable bus service which operates daily and late into the evening and the nearest stop to which is only 1.5 miles from the village centre.</p> <p>There are also several local film clubs already operating in nearby villages (in village halls)</p>

2  
V03

If you make a representation, you will be invited to attend a Licensing Sub-Committee meeting where the application will be considered, together with any subsequent appeal proceedings.

<b>Are you prepared to attend a hearing?</b>	<p style="text-align: center;"> <input checked="" type="radio"/> <b>Yes</b>   <input type="radio"/> <b>No</b> </p> <p style="text-align: center;">Please circle</p>
<b>I acknowledge that my representation will form part of a public document at a hearing, (personal telephone numbers, email addresses and signatures will be redacted)</b>	<p style="text-align: center;"><b>Please initial</b></p> <div style="text-align: center; background-color: black; width: 50px; height: 20px; margin: 0 auto;"></div>
<b>Signature</b>	<b>date</b>
<div style="background-color: black; width: 100%; height: 40px;"></div>	<p style="text-align: center;">15/7/25.</p>

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 Appletree Court  
 Beaulieu Road  
 Lyndhurst  
 SO43 7PA

Phone: 023 8028 5505

**Christa Ferguson**

---

**From:** Pauline Hataisantiwong <[REDACTED]>  
**Sent:** 15 July 2025 22:26  
**To:** Licensing e-mail address  
**Subject:** Objection to Proposed Outdoor Cinema – The Horse and Groom/SP62AS - 1150/13

You don't often get email from [REDACTED]. [Learn why this is important](#)

Good evening,

I am writing to formally object to the proposed outdoor cinema at The Horse and Groom pub.

Our property directly borders the pub, with nothing more than a wooden fence separating our garden from the proposed outdoor cinema space. As such, this development would have an immediate and severe impact on our day-to-day life.

Since the current ownership took over, the pub has shifted towards a younger crowd, often resulting in louder evenings, more disruptive behaviour, and increased noise levels, particularly during weekends. These issues already make it difficult to enjoy peace in our own garden or get a restful night's sleep – and the introduction of an outdoor cinema will only amplify these problems.

My main concerns are:

1. Noise Impact – Outdoor films require speakers, and sound carries easily, especially with no solid barrier between our properties. Even at moderate volumes, the noise will be intrusive and make our home and garden unusable during screenings.
2. Late-Night Disruption – Outdoor cinema events are typically held after dark, meaning we could be dealing with loud films, voices, and general activity late into the evening, right next to our fence.
3. Lack of Privacy – We already experience a lack of privacy due to the proximity. Hosting outdoor events on the other side of a fence from our garden further erodes our ability to enjoy our home peacefully.
4. Existing Behavioural Issues – While there hasn't been violence, the shift in clientele has resulted in more rowdy and inconsiderate behaviour, as well as suspected underage drinking, with little evidence of active management from the venue.

This is not simply a matter of “not liking change” – it's about the real and ongoing disruption to residential life. I strongly believe that the proposal is inappropriate for a location so immediately adjacent to a private home, and would ask the Council to reject the application on these grounds.

Thank you for your time and consideration.

Yours sincerely,  
Pauline Hataisantiwong

## Representation form- other persons

<b>Full name</b>	Anne Wanstall	<b>Title</b>	Mrs
<b>Home address</b>	Bower Cottage Woodgreen SP6 2AS		
<b>Email address</b>	[REDACTED]		
<b>Phone number</b>	[REDACTED]		

<b>Name of premises you wish to make a representation about</b>	Horse & Groom Public House		
<b>Address of premises you wish to make a representation about</b>	Woodgreen, SP6 2AS		
<b>Type of application</b> (please confirm)	<b>New</b>	<b>Variation</b>	<b>Review</b>

Please add full details of your concerns or support regarding the application and include any evidence to support your representation under the relevant licensing objective.

Please use separate sheets if necessary

**Prevention of crime and disorder**

**Public safety**

**Prevention of public nuisance**

**Actions / Considerations I believe have not been given due regard.**

**Noise Nuisance**

**"statutory nuisance," meaning it significantly interferes with someone's enjoyment of their property.**

**Reasonable Measures:**

**Pubs are expected to take "reasonable measures" to control noise, such as lowering the volume, reducing bass, and keeping windows and doors closed, according to the British Beer & Pub Association.**

**Time of Day:**

Noise levels should be particularly controlled after 11 pm, with a general expectation that noise should be kept to a minimum during nighttime hours.

**Proximity to Neighbours:**

The closer the pub is to residential areas, the more crucial it is to manage noise levels and prevent disturbance.

**Consideration of Neighbours:**

Pubs should be mindful of the impact of their music and human noise on neighbours and take steps to mitigate any potential nuisance.

**Impact of our Home Environment and Well-Being.**

Our house is adjacent to the public footpath, (known as “The Alley”) which runs alongside the boundary of the Horse & Groom pub. Our house wall is 10m from the marquee. The marquee has no sound proofing and often walls are removed during the summer. When sound is amplified it carries right across our garden.

My hobby is gardening & our garden is my sanctuary. The amplified sound also resonates inside our house & the noise affects my welfare.

eg Sunday 6/7/25 1400 to 2000. Continuous hotel foyer background music – Moon River etc. Loud enough that the bass could be heard right across our garden, certainly it could also be heard on Trims Drove. (The next footpath 30m away). This sort of noise gives me an ear worm & I can’t enjoy my garden. At night when disco music is playing eg 1/5/25 until 2355 it is impossible to fall asleep & I can’t find anywhere inside my home to get away from it.

I strongly object to the playing of films and other amplified sounds. The noise detailed in my examples above, noise from streaming very loud sporting events, noise from disco is disrupting my home life. The very late night hours proposed in the application will cause me sleep deprivation due to noise, resulting impacts- on my health: - making me very tired, foggy brain, lack of concentration, state of agitation, all removing the ability I feel I am entitled to have – Enjoyment of my home environment – Allowing Natural Habitat to do so also! The very loud music and associated “people” noise certainly does not – Further the Purpose of the New Forest National Park!

Protection of children from harm

Are there any steps or conditions which the applicant could take or add to the application which would alleviate your concerns?

If yes – please give details below

Please stop playing amplified sound.

**Enable Neighbouring Properties to measure the decibel level.**

**There is no need to play films as people can enjoy films in comfort in proper sound proofed buildings. There are local venues at Hyde, Hale & Fordingbridge.**

**The Horse & Groom is a small pub in the National Park & as the applicant says on "The Horse" website "It is in the heart of the village" & the pub "is finding new ways to strengthen ties with the community". Therefore it would be expected that the applicant would communicate directly with nearby residents when an application to change the licence was being submitted. Also when special events involving amplified sound and extended hours are planned he should notify neighbours.**

**The applicant should follow the terms of his current licence:**

**No drinking outside after 2300. e.g. 6/7/25 drinking outside at 2330**

**No amplified sound to be heard on the boundary of neighbouring properties past 23:00. e.g. He allowed a disco in the marquee on 1st May until 23:55.**

**He should think about the fact that there are many very close neighbours & amplified sound carries. He should follow the guidance issued May 2023 by New Forest District Council : Managing noise from licensed premises – How to reduce noise impact and the likelihood of noise complaints, eg. Page 11 Licensees are encouraged to build & maintain a good working relationship with residents and be proactive about controlling noise from the premises.**

**I do want our local pub to be successful, but part of that success needs to include consideration of the neighbours.**

If you make a representation, you will be invited to attend a Licensing Sub-Committee meeting where the application will be considered, together with any subsequent appeal proceedings.

<b>Are you prepared to attend a hearing?</b>	<b>Yes</b>
	Please circle
<b>I acknowledge that my representation will form part of a public document at a hearing, (personal telephone numbers, email addresses and signatures will be redacted)</b>	<b>Please initial</b>
	<b>AW</b>
<b>Signature</b>	<b>date</b>
<i>A E Wanstall</i>	14/7/25

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**Please return this form along with any additional sheets / supporting information to : [licensing@nfdc.gov.uk](mailto:licensing@nfdc.gov.uk) or post to**

Licensing Manager  
Licensing Services  
Appletree Court  
Beaulieu Road  
Lyndhurst  
SO43 7PA

Phone: 023 8028 5505

**Christa Ferguson**

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**From:** Helen Thomas [REDACTED]  
**Sent:** 16 July 2025 16:37  
**To:** Licensing e-mail address  
**Subject:** change of licensing Horse and Groom Woodgreen  
  
**Categories:** Sarah

You don't often get email from [REDACTED] [Learn why this is important](#)

I would like to register my objection to one aspect of the changes proposed to the license.

Showing a film will not be a problem during the early evening but allowing the transmission, potentially to midnight, seems very unfair on our fellow villagers who live closer to the pub. We assume that the films will be shown in the marquee or even outside. They are disturbed when sports matches are shown in the marquee already.

Surely 10pm is late enough?

We are faithful customers of the pub and appreciate Mark's need to keep things fresh, but local support is vital to our precious village pub

Kind Regards,

Helen Thomas

Sent via BT Email App

It is recommended that representations are made on the following form.

### Representation form- other persons

<b>Full name</b>	Corinne Savill	<b>Title</b>	Miss
<b>Home address</b>	Bowbank, Woodgreen, Fordingbridge, Hants. SP6 2QU		
<b>Email address</b>			
<b>Phone number</b>			

<b>Name of premises you wish to make a representation about</b>	Horse and Groom Pub
<b>Address of premises you wish to make a representation about</b>	Woodgreen, Fordingbridge, Hants.
<b>Type of application</b> (please confirm)	New

Please add full details of your concerns or support regarding the application and include any evidence to support your representation under the relevant licensing objective.

Please use separate sheets if necessary

**Prevention of crime and disorder**

- **Noise impact**
- **Unsociable hours**
- **Traffic issues, visibility at junctions**
- **Parking blocking roads**
- **Potential underage drinking**
- **Misuse of alcohol and potentially other drugs**
- **Further widespread crime**
- **Elderly residents being intimidated and feeling uncomfortable going out**

**Public safety**

- Similar to some of the points raised above

**Prevention of public nuisance**

- **See some of the points raised above**

**Protection of children from harm**

- See some of the points raised above

**Are there any steps or conditions which the applicant could take or add to the application which would alleviate your concerns?**

**If yes – please give details below**

- Consulting with immediate neighbours beforehand
- Reduction of hours and numbers of days showing films
- Sound proofing the temporary marquee structure (is this permanent?)
- Alternative sight including the brick built pub itself or village hall nearby
- Improving parking, signage to alternative carpark behind village hall
- Discouraging on road parking, especially near two close road junctions
- Having a manager / owner present during opening hours to prevent any underage drinking or antisocial behaviour from anyone visiting
- Encouraging quiet departure from pub especially late at night

I would like to add that I do want to see a thriving pub and it seems to be doing really well. Supported by locals and visitors throughout the year. It's a very hard industry to survive and thrive in especially with the cost of living crisis squeezing everyone's available cash to spend on leisure.

If you make a representation, you will be invited to attend a Licensing Sub-Committee meeting where the application will be considered, together with any subsequent appeal proceedings.

<p><b>Are you prepared to attend a hearing?</b></p>	<p><b>Yes</b></p> <p>Please circle</p>
<p><b>I acknowledge that my representation will form part of a public document at a hearing, (personal telephone numbers, email addresses and signatures will be redacted)</b></p>	<p><b>Please initial</b></p>

<b>Signature</b>	<b>date</b>
C A Savill	16/7/25

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Licensing Manager  
Licensing Services  
Appletree Court  
Beaulieu Road  
Lyndhurst  
SO43 7PA

Phone: 023 8028 5505

Date that this representation form must be submitted by  
16<sup>th</sup> July 2025



# New Forest

DISTRICT COUNCIL

## Licensing Act 2003

### Representation form and guidance-Other persons

Under the Licensing Act 2003 objections can be raised against an application for a new premises licence or a variation of an existing licence.

The term used in the 2003 Act, regulations, and associated guidance is not “objections” but “representations”.

All representations must be relevant to at least one of the licensing objectives:-

- the prevention of crime and disorder
- public safety
- the prevention of public nuisance
- the protection of children from harm

Once an application for a premises licence has been accepted by the licensing authority, responsible authorities and other persons have 28 days starting on the day after the application is accepted to make representations.

Responsible authorities are the bodies that must be fully notified of applications and who are entitled to make representations to the licensing authority in relation to the application for the grant, variation or review of a premises licence.

Responsible Authorities are:-

- Licensing Authority
- Police
- Environmental Protection
- Trading Standards
- Local Safeguarding Children’s Board
- Health & Safety
- Fire & Rescue Service
- Local Planning Authority
- Maritime & Coastguard Agency (if applicable)
- Public Health

As well as responsible authorities, any “other person” can make representations.

It is also possible for a person to request that a representative makes a representation on their behalf – for example, a Member of Parliament or a local ward or parish councillor.

In addition to being relevant, representations must not be vexatious or frivolous and can be rejected on this basis.

If a licensing authority decides that representations are relevant, it must hold a hearing to consider them. The need for a hearing can only be avoided with the agreement of the licensing authority, the applicant and all of the persons/agencies making relevant representations.

In determining an application with a view to promoting the licensing objectives, in the overall interests of the local community, the licensing authority must give appropriate weight to:

- the steps that are appropriate to promote the licensing objectives;
- the representations (including supporting information) presented by all the parties;
- Statutory Guidance;
- its own statement of licensing policy.

Representations must be made in writing and emailed or posted to Licensing Services. They may be amplified at the hearing or may stand in their own right. Additional points, which are not referred to in the original representation received during the 28 day period may not be referred to at the hearing. However if there are any additional documents that refer to the original matters that you wish to be included, these must be sent to Licensing Services at least 5 days before the hearing.

### **Planning and other issues**

Unfortunately representations that concern traffic or parking cannot be accepted. This is because the licence holder cannot be held responsible for the use of the public highway outside of the premises. The licensing regime is separate from other local government functions including planning. If a premises licence is granted for the building this will not exempt the licence holder from having to obtain the necessary planning permission. We are therefore unable to accept representations that simply refer to the need for planning permission or refer to parking or an increase in traffic movements. These are issues that are considered when planning permission to use a building for an activity is considered.

It is recommended that representations are made on the following form.

**Representation form- other persons**

**DRAFT**

<b>Full name</b>	C Atkinson & K Atkinson	<b>Title</b>	Mr & Mrs
<b>Home address</b>	Chiltern Lodge, Woodgreen, Fordingbridge SP6 2QU		
<b>Email address</b>			
<b>Phone number</b>			

<b>Name of premises you wish to make a representation about</b>	Horse & Groom Public House		
<b>Address of premises you wish to make a representation about</b>	Woodgreen, SP6 2AS		
<b>Type of application (please confirm)</b>	<b>New</b>	<b>Variation</b>	<b>Review</b>

Please add full details of your concerns or support regarding the application and include any evidence to support your representation under the relevant licensing objective.

Please use separate sheets if necessary

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**Prevention of crime and disorder**

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**Public safety**

We believe there is a risk that if more people are encouraged to watch evening films it will add to the already significant parking problems and potentially put pedestrians from the village and elsewhere at risk.

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**Prevention of public nuisance**

1. There will inevitably be an increase in noise (which is already causing a public nuisance and has been the subject of complaints by local residents) from the amplified sounds of the films.
2. Extending closing time for external drinking until 23.30 is unreasonably late in a densely populated rural area. The noise of customers drinking in front of and behind the pub after 23.00 is already causing a nuisance and distress to local residents.
3. The amplified live and recorded music is already causing sleep disturbance to some local residents, which inevitably has had an impact on their general well-being.
4. The current marquee is not sound-proofed and some sides are removed during the summer. Our understanding is that, although the marquee is designated as an inside area it is, in reality, because of the noise emanating from it, effectively an outdoor area.
5. We believe that there is an intention to establish what is called a Frilly Bar in the beer garden. This will generally add to the noise, if agreed, and if the licensed area incorporates this new bar, then the noise to 23.30 further increases the discomfort of local residents.

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**Protection of children from harm**

**Are there any steps or conditions which the applicant could take or add to the application which would alleviate your concerns?  
If yes – please give details below**

1. To withdraw the application to show films. We are not aware of a need for a further film location as these already exist in Hale, Hyde and Fordingbridge all of which have film shows and venues.
2. To cease playing amplified sounds particularly in the marquee.
3. To implement current licensing conditions, in particular not drinking outside after 23:00 which will help reduce the noise late at night.

If you make a representation, you will be invited to attend a Licensing Sub-Committee meeting where the application will be considered, together with any subsequent appeal proceedings.

<b>Are you prepared to attend a hearing?</b>	Yes <input type="radio"/> <b>No</b> <input checked="" type="radio"/>
<b>I acknowledge that my representation will form part of a public document at a hearing, (personal telephone numbers, email addresses and signatures will be redacted)</b>	Please circle Please initial 
<b>Signature</b>	<b>date</b>
	16/7/25

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Licensing Services  
Appletree Court  
Beaulieu Road  
Lyndhurst  
SO43 7PA

Phone: 023 8028 5505

To: Parish Council

16 July 2025

We wish to bring to the attention of the Parish Council our concerns relating to the proposed changes to licensing of the Horse & Groom, as detailed in the "Licensing Application for Horse & Groom" dated 17<sup>th</sup> June 2025 on the NFDC Licensing website at: [https://forms.newforest.gov.uk/ufs/PENDING\\_REGISTER.eb?ebd=0&ebp=20&ebz=2\\_1751976492545](https://forms.newforest.gov.uk/ufs/PENDING_REGISTER.eb?ebd=0&ebp=20&ebz=2_1751976492545)

Our first concerns at this stage are of communication and understanding of the Application.

#### Communication

Direct notification of the application were limited. (Unlike other planning issues). Word of mouth is now progressing but there is only until 17th July for comments to be made. (The blue notice is not widely known, is flimsy, folded over & has now disappeared).

#### Request

The Parish Council consider improving the process of notification and communication of such applications, and make recommendations.

#### Understanding

We have read both the notification on the public notice portal and the NFDC licensing site and for us they raise issues of clarity:-

- Site plan adjustments- is this just for taking payments? Or do other licensed activities automatically follow?
- Timings & location – Showing of films 10am to midnight – What is now defined as inside? There is no sound proofing in a marquee. Why not earlier and finish within normal licencing hours.
- Licensing - alcohol, music – live/recorded/background/TV – What does the current licence cover, and what times of day?

#### Request

The Parish Council requests clarity of proposed application (not limited to the above) especially for those not familiar with terminology and publishes the results. With regard to the Application, we would request an extension of time for comment. If this is not possible, then we would be against the proposals.

Charles & Kate Atkinson

**Christa Ferguson**

---

**From:** Robert Wanstall <[REDACTED]>  
**Sent:** 15 July 2025 14:02  
**To:** Licensing e-mail address  
**Subject:** Re: Horse and Groom application  
**Attachments:** H&G\_Representation\_form\_and\_guidance\_other\_persons\_V03\_3.pdf;  
 H&GSignatures\_2.pdf

You don't often get email from [REDACTED] [Learn why this is important](#)

Thank you for your prompt response. Attached are the documents. There unlikely to be any variations other than formatting which you might recommend.

---

**From:** Licensing e-mail address  
**Sent:** 15 July 2025 12:44  
**To:** Robert Wanstall  
**Subject:** RE: Horse and Groom application

Good afternoon

I'm afraid there is no document attached to your email. Please can you send it over for us to review. This needs to be received before the end of the consultation period which is midnight tomorrow.

Kind regards

**Kelly Say**

Licensing Officer

New Forest District Council

Tel: **023 8028 5505**

(Phone lines are open weekdays from 10am to 4pm, excluding public holidays)

[licensing@nfdc.gov.uk](mailto:licensing@nfdc.gov.uk)

[www.newforest.gov.uk/licensing](http://www.newforest.gov.uk/licensing)

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Visit our website for Business Support

Sign up to the Business Support eNewsletter



**From:** Robert Wanstall

**Sent:** 15 July 2025 13:40

**To:** Licensing e-mail address

**Cc:** Cllr Janet Richards ; [REDACTED]@woodgreen-pc.gov.uk; [REDACTED]@woofgreen-pc.gov.uk

**Subject:** Horse and Groom application

Some people who received this message don't often get email from [REDACTED]  
[Learn why this is important](#)

I have agreed to become a single point contact for 54 people wishing to make a communal representation to the above application. At the moment we have completed the representation as a single document. The names, addresses, signatures etc are then in the form an attachment. The data is handwritten and scanned in

Will this submission be acceptable in that format? We have not got the time or resources to to change this. Will we receive an acknowledgement of its acceptable receipt

This is all very rushed as the closing date is tomorrow , we

are pursuing a request for a change in that date through our Parish Council and Councillor .

Thank you.

## Pending Licensing Application for Horse and Groom

We write in relation to the proposed changes to licensing of the Horse & Groom, Woodgreen, as detailed in the "*Licensing Application for Horse and Groom*" dated 17<sup>th</sup> June 2025.

We note that there is a requirement to advertise the application in a local paper. This was inserted in the Salisbury Journal, a Wiltshire newspaper, when it might have been more accessible to local residents in the New Forest Journal or even the Hale and Woodgreen Community and Parish Magazine. In addition, there is a requirement to display a blue notice at the front of the Horse and Groom notifying the public of the application. Although an unlaminated blue notice was displayed for an unknown period of time, it has not been displayed since Tuesday 8<sup>th</sup> July and some local residents, some of whom pass the pub every day, had not seen the blue notice and were not aware of the application.

In addition, we have been unable to access all of the application, in particular the site plan, and we believe we should be able to comment on these in our representation.

In view of the fact that the advertisements of the changes have not been as effective as intended, local residents would like to request you to extend the consultation period by a further four weeks to enable us to fully understand the detail of the application and discuss the implications for our village.

Many residents are already concerned by, what we believe, is a failure to implement the current licensing conditions (for example, on the night of Friday 11<sup>th</sup> July, there were people drinking outside the pub until nearly 1 am. On 6<sup>th</sup> July there was outside drinking at 23.30, the week before until 00.30 and on 1<sup>st</sup> May, a complaint was recorded about noise at 23.55) and the effect that this has on our peaceful rural community.

However, in the event of us not having the consultation period extended, we the undersigned have completed our initial representation against the application as best we can understand the changes that are being proposed and their implications.

We would like to stress that we all want our local pub to be successful but part of that success should include consideration of the needs of local residents.

*If you support this representation please would you sign with your address and contact details. If you do not feel able to appear in any appeal because of age, health or any other reason, please indicate this and say you are willing to be represented by another person.*

**Details taken from petition (submitted by Mr Wanstall)**

	<b>Name</b>	<b>Home address</b>	<b>Email address</b>
1	Robert Wanstall	Bower Cottage, The Alley, SP6 2AS [REDACTED]	Email address provided Representation submitted
2	Darren Miller	[REDACTED] Hale Road, Woodgreen, Fordingbridge, SP6 [REDACTED] [REDACTED]	None
3	Miss Amanda Jane Castle	[REDACTED] Hale Road, Woodgreen, SP6 [REDACTED]	Email address provided Email address provided Email address provided
4	V Stear	Rose Cottage, SP6 [REDACTED]	None
5	Pippa Hutchinson	The Old Cottage, Woodgreen [REDACTED]	None
6	P A Phillips	[REDACTED] Brook Lane, Woodgreen	None
7	Mrs S Marcelo	[REDACTED] Dodgson Close, Woodgreen	None
8	Shelly Canning	[REDACTED] Brook Lane, SP6 [REDACTED]	None
9	Roger Cunningham	[REDACTED] St Georges Cottages, SP6 [REDACTED]	None
10	Barbara Cunningham	[REDACTED] St Georges Cottages, SP6 [REDACTED]	None
11	Amanda Wilgoss Pp Carl Elton	[REDACTED] High Street, Woodgreen, SP6 [REDACTED]	None
12	Mr S J Murphy	[REDACTED] St Georges Cottages, Woodgreen	None
13	Mr T Bosanquet	[REDACTED] St Georges Cottages, Woodgreen	None
14	Mrs A Bosanquet	[REDACTED] St Georges Cottages, Woodgreen	None
15	Harvey Newham	St Georges Cottages, Woodgreen	None
16	Jon Lambert & Amanda	[REDACTED], Hale Road, SP6 [REDACTED] [REDACTED]	Email address provided
17	Kevin Ambrose-Hunt	Chestnut Lodge, Woodgreen, SP6 2QU	None Representation submitted
18	Sue Allpress	[REDACTED] St Georges Cottages, Woodgreen, SP6 [REDACTED]	Email address provided

19	Alan Allpress	█ St Georges Cottages	Email address provided
20	Simon Kampa	The Old Post House	None
21	Claire Kampa	None	None
22	Trevor Noble	Meadow Cottage, High Street	None
23	Steve Morris	█ Merrie Gardens, Woodgreen, SP6	Email address provided
24	Annie Collins	█ Merrie Gardens, Woodgreen, SP6	None
25	Dr Preet Gill	█ Dodgson Close, Woodgreen, SP6 █	None
26	Sarah Dawn Weston	█ Brook Lane, Woodgreen, Hants, SP6 █	Email address provided
27	David Vatcher	█ Brook Lane, Woodgreen, Hants, SP6 █	Email address provided
28	Mrs Pauline Hataisantiwong	Choisyia Tree Cottage, SP6 2AS	Email address provided Representation submitted
29	Mr & Mrs Marlow & Sue Miller	█ Dodgson Close, Woodgreen, Hants	Email address provided
30	Mrs Suzanne McNulty	█ Hale Road, Woodgreen, SP6	Email address provided
31	Mrs Jo Watson	█ Nursery Cottages, Woodgreen, SP6 █	Email address provided
32	Mr Mike Pitman	█ Densome Wood, Woodgreen,	Email address provided
33	Amelia Finn	Windhover Cottage, Woodgreen, █	Email address provided
34	Jim Madge	Windhover Cottage, Woodgreen, █	Email address provided
35	Colin Tregenza Dancer	█ Dodgson Close, █	Email address provided

36	Simon Marktelow	[REDACTED]	Email address provided
37	David Mussell	[REDACTED] Dodgson Close, Woodgreen, SP6 2BJ, [REDACTED]	Email address provided
38	Laura Deacon	[REDACTED] High Street, [REDACTED]	Email address provided
39	Josephine Pollard	[REDACTED] High Street, Woodgreen, SP6 [REDACTED] [REDACTED]	Email address provided
40	Clare Wildman	[REDACTED] Oakhurst Lane, West Moors, BH22 [REDACTED] [REDACTED]	Email address provided
41	Patricia Loader	[REDACTED] Woodgreen, SP6 [REDACTED]	None
42	John Loader	[REDACTED] Woodgreen, SP6 [REDACTED]	None
43	Nick Barberton	[REDACTED]	Email address provided
44	Syann van Niftrik	[REDACTED] High Street, Woodgreen, SP6 [REDACTED] [REDACTED]	Email address provided
45	Mrs Elizabeth Ann Simmons	[REDACTED] Densome Wood, Woodgreen, Fordingbridge, SP6 [REDACTED] [REDACTED]	Email address provided
46	Ms Wendy Gregoire	[REDACTED] Woodgreen, SP6 [REDACTED] [REDACTED]	Email address provided
47	Dr Alain Gregoire	[REDACTED] Woodgreen, SP6 [REDACTED] [REDACTED]	Email address provided
48	Miss Caroline Gurd	8 St George Cottages, SP6 2AQ [REDACTED]	Email address provided
49	Mr R N A Gurd	4 St George Cottages, SP6 2AQ [REDACTED]	Email address provided Representation submitted
50	Mrs Anne Wanstall	[REDACTED] Woodgreen, SP6 [REDACTED] [REDACTED]	Email address provided Representation submitted
51	Mrs Jane & Mr Timothy Cant	Warran House, SP6 [REDACTED] [REDACTED]	Email address provided
52	Mrs Lynda Warne	Burnlea Cottage, SDP6 [REDACTED]	Email address provided
53	Mrs Celia Tomkins	Foreit Edge, SP6 [REDACTED]	None

54	Sean Tayler	Frith Way, Woodgreen, SP6 [REDACTED]	Email address provided
55	Mr Geoff & Mrs Carol Donaldson	[REDACTED] Brook Lane, Woodgreen, SP6 [REDACTED]	Email address provided
56	Susan Ann Harris	[REDACTED] Brook Lane, SP6 [REDACTED]	Email address provided
57	Jackie Robinson	[REDACTED] Hale Road, SP6 [REDACTED]	Email address provided
58	Sharon & David Barnett	[REDACTED] Hatchet Green, SP6 [REDACTED]	Email address provided
59	Jenny Galliford	[REDACTED] Hale Road, Woodgreen SP6 2AJ	Email address provided

Supporting emails also received from:  
 Ron Trevaskis, Rose Cottage, Woodgreen  
 Claire & Tony Oliver, Woodside Cottage, Woodgreen  
 Both on holiday but wish to sign the representation  
 (confirming emails available if required).

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